

# Guiding us to you

♩ = 110

Soprano

Alto

Piano

*f*

4

S.

A.

Pno.

8

S.

A.

Pno.

*mf* List en God our fath

*p*

12

S. 

A. 

er. to our cry, when we call.

Pno. 

16

S. 

A. 

lift ing up my eyes, to the mount ains,

Pno. 

20

S. 

A. 

pray ing that you'll come to my aid. to my

Pno. 

24

S. help. *mf* like Ma ry, we have believed in

A.

Pno. *mp*

*mp*

27

S. you! ho ly moth er.

A.

Pno.

*mp*

31

S. cho sen by you. *f* lead ing forth with us,

A. *f*

Pno. *mf*

*mf*

34

S. showing us our path, kyrie e li son hear us now. in des per a tion,

A.

Pno.

Detailed description: This system contains measures 34 through 37. The Soprano part (S.) has lyrics: "showing us our path, kyrie e li son hear us now. in des per a tion,". The Alto part (A.) has no lyrics. The Piano accompaniment (Pno.) consists of two staves. The right hand has a melody with eighth and quarter notes, and the left hand has a simple bass line with quarter notes and rests.

38

S. you watch o ver us, clo sely guid ing us, back to you. *p*

A.

Pno. *p*

Detailed description: This system contains measures 38 through 41. The Soprano part (S.) has lyrics: "you watch o ver us, clo sely guid ing us, back to you. *p*". The Alto part (A.) has no lyrics. The Piano accompaniment (Pno.) consists of two staves. The right hand has a melody with eighth and quarter notes, and the left hand has a simple bass line. A piano (*p*) dynamic marking is present in the right hand at measure 41.

42

S. Shep heard me, oh my fath er,

A.

Pno.

Detailed description: This system contains measures 42 through 45. The Soprano part (S.) has lyrics: "Shep heard me, oh my fath er,". The Alto part (A.) has no lyrics. The Piano accompaniment (Pno.) consists of two staves. The right hand has a melody with eighth and quarter notes, and the left hand has a simple bass line with quarter notes.

45

S. send your spi rit, to save me

A.

Pno.

48

S. *f* take my spi rit,

A. *f* take my spi rit

Pno.

51

S. and ac cept me in your king dom

A. and ac cept me

Pno.

54

S. *ff* for ev er, for ev er more

A.

Pno.

Detailed description: This system contains measures 54, 55, and 56. The Soprano part begins with a whole note G4, followed by quarter notes A4 and B4. A fermata is placed over the B4 note, which then leads into a half note C5. The Alto part follows a similar pattern with a lower octave. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

57

S. *ff* lead ing forth with us, show ing us our path, ky rie e li son

A.

Pno. *f*

Detailed description: This system contains measures 57, 58, and 59. The Soprano part starts with a half rest, followed by quarter notes G4, A4, and B4. A fermata is placed over the B4 note, which then leads into a half note C5. The Alto part follows a similar pattern with a lower octave. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

60

S. hear us now. in des per a tion, you watch o ver us,

A.

Pno.

Detailed description: This system contains measures 60, 61, and 62. The Soprano part starts with a half note G4, followed by quarter notes A4 and B4. A fermata is placed over the B4 note, which then leads into a half note C5. The Alto part follows a similar pattern with a lower octave. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

63 **rit.** . . . . .

S. *clo sely guid ing us, back to you.*

A. **rit.** . . . . .

Pno.