

This is the day which the Lord hath made,
let us be glad and rejoice in it.
Alleluia.

Haec dies.

William Byrd
(1543 - 1623)
arr DGM

2 3 4 5

S. Haec di - - es quam fe - cit Do - mi - nus, Do - mi - nus, haec di -

S. Haec di - -

A. Haec di - - es quam fe - cit Do - mi - nus,

A. Haec

Men

Optional keyboard *

* Reduced from the original
S S A T T B

6 7 8 9 10

- es quam fe - cit Do - mi - nus, haec di - -

- es quam fe - cit Do - mi - nus, Haec di - haec - es di -

quam fe - cit Do - mi - nus, Do - mi - nus,

di - - es quam fe - cit Do - mi - nus quam fe - cit Do -

Haec di - - es quam fe - cit

11 12 13 14 15

- es quam fe - cit Do - - mi - nus, quam
 - - - - es quam fe - cit Do - - mi - nus,
 quam fe - cit Do - - mi - nus, haec di - - es
 - - mi - nus, haec di - - es quam fe - cit
 Do - mi - nus, quam fe - cit Do - mi - nus, haec di - es, haec di - -

16 17 18 19

fe - cit Do - mi - nus, quam fe - cit Do - mi - nus, quam
 quam fe - cit Do - mi - nus, quam fe - cit Do - mi -
 Do - mi - nus, quam fe - cit Do - mi - nus, quam fe -
 Do - mi - nus, quam fe - cit Do - mi - nus, quam - fe - cit
 - es quam fe - cit Do - mi - nus quam fe - cit Do - mi - nus,

20 21 22 23 24 25

piu mosso

fe - cit Do - mi - nus. E - xu - lte - mus, e - xu -
 nus, Do - mi - nus. E - xu - lte - mus,
 - cit Do - mi - nus. E - xu - lte - mus, e - xu -
 Do - mi - nus Do - mi - nus. E - xu - lte - mus, e - xu -
 quam fe - cit Do - mi - nus. E - xu -

26 27 28 29 30 31

- lte - mus et lae - te - mur in e - ia,
 et lae - te - mur
 - lte - mus et lae - te - mur, et lae - te - mur, et lae - te - mur in e - ia,
 - lte - mus et lae - te - mur, et lae - te - mur, et lae - te - mur in e - ia,
 - lte - mus et lae - te - mur, et lae - te - mur et lae - te - mur in e - ia,

32 33 34 35 36

This block contains five measures of a musical score. Each measure is numbered at the top: 32, 33, 34, 35, and 36. The score is written for five voices and piano accompaniment. The voices are: Soprano (top line), Alto (second line), Tenor (third line), Bass (fourth line), and Bassoon (fifth line). The piano accompaniment is on the bottom two lines. The lyrics are: "e - xul - te - mus, e - xul - te - mus" for measure 32; "e - xul - te - mus, et lae - te - mur" for measure 33; "e - xu - lte - mus, e - xu - lte - mus, e - xu - lte - mus et lae - te - mur," for measure 34; "e - xu - lte - mus, e - xu - lte - mus et lae - te - mur, et lae - te - mur et lae - te - mur," for measure 35; and "e - xu - lte - mus, e - xu - lte - mus et lae - te - mur," for measure 36. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

37 38 39 40 41

This block contains five measures of a musical score, numbered 37 through 41. The score continues with five voices and piano accompaniment. The lyrics are: "et lae - te - mur in e - ia, et lae - te - mur in e - ia." for measure 37; "et lae - te - mur, et lae - te - mur in e - ia." for measure 38; "et lae - te - mur, et lae - te - mur in e - ia, in e - ia." for measure 39; "et lae - te - mur, et lae - te - mur, et lae - te - mur in e - ia, in e - ia." for measure 40; and "et lae - te - mur, et lae - te - mur, lae - te - mur in e - ia." for measure 41. The piano accompaniment continues with harmonic support for the vocal lines.

42 *tempo primo* 43 44 45 46

A - lle - lu - ia, A - lle - lu - ia,
-ia. A - lle - lu - ia,
-ia. A - lle - lu - ia,
-ia. A - lle - lu - ia,
-ia. A - lle - lu - ia,

The score for measures 42-46 consists of five vocal parts and a piano accompaniment. The vocal parts are arranged in a choir setting. The piano accompaniment is in the right and left hands. The tempo is marked 'tempo primo'. The key signature is one sharp (F#) and the time signature is 4/4.

47 48 49 50 51 52

-ia, a -
a - lle - lu - ia, a - lle - lu - ia,
a - lle - lu - ia,
a - lle - lu - ia,
-ia, a - lle - lu - ia, a - lle - lu - ia,
-ia, a - lle - lu - ia, a - lle - lu - ia,

The score for measures 47-52 continues the choir setting with five vocal parts and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'tempo primo'.

53 54 55 56 57

lle - lu - - - ia, a - lle - lu - ia,

a - lle - lu - ia, a - lle - lu - - ia,

a - lle - lu - - - -

- lu - - - - ia, a - lle - lu - ia, a -

a - lle - lu - - ia,

The musical score for measures 53-57 consists of five vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts enter with the lyrics 'lle - lu - - - ia, a - lle - lu - ia,' in measure 53. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines in both hands.

58 59 60 61 62 63

a - lle - lu - ia,

a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,

-ia, a - lle - lu - ia, a - lle - lu - ia,

- lle - lu - - - ia, a - lle - - lu - ia,

a - lle - lu - ia, a - lle -

The musical score for measures 58-63 continues the vocal and piano parts. The vocal staves feature overlapping phrases of 'a - lle - lu - ia' and '-ia, a - lle - lu - ia'. The piano accompaniment maintains the same musical texture, supporting the vocal lines with harmonic accompaniment.

64 65 66 67 68



a - lle - lu - ia, a - lle lu - ia, a - lle - lu -

a - lle lu - ia, a - lle - lu - ia,

a - lle - lu - ia,

a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,

- lu - ia, a - lle -

69 70 71 72 73



- ia, a - lle - lu - ia, a - lle - lu -

a - lle - lu - ia,

a - lle - lu - ia, a - lle - lu - ia, a - lle -

- lu - ia, a - lle - lu - ia,

74 75 76

-ia, a - lle - lu - ia, a - - lle -
a - lle - lu - - - - ia, a - lle -
- lu - - - - ia, a - lle - lu - ia,
- lu - - - - ia, a -
a - lle - lu - - - -
- lu - - - - ia, a - lle - lu - ia.

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "-ia, a - lle - lu - ia, a - - lle - a - lle - lu - - - - ia, a - lle - - lu - - ia, - lu - - - - ia, a - lle - lu - ia, - lu - - - - ia, a -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

77 78 79 80

- lu - - - - ia, - lu a - lle - lu - - - - ia.
- lu - ia, a - - - - lle - lu - - - - ia.
a - lle - lu - - - - lu - - - - ia.
- lle - lu - - - ia, a - lle - lu - - - ia.
-ia, a - lle - lu - - - - ia.
- lu - - - - ia, a - lle - lu - - - - ia.

Detailed description: This block contains the musical notation for measures 77, 78, 79, and 80. It features five vocal staves and a piano accompaniment. The vocal parts continue the "Alleluia" text. The lyrics are: "- lu - - - - ia, - lu a - lle - lu - - - - ia. - lu - ia, a - - - - lle - lu - - - - ia. a - lle - lu - - - - lu - - - - ia. - lle - lu - - - ia, a - lle - lu - - - ia. -ia, a - lle - lu - - - - ia. - lu - - - - ia, a - lle - lu - - - - ia." The piano accompaniment continues with chords and moving lines, ending with a fermata in measure 80.