

Hark! the Sound of Holy Voices

Laurence E Tanner - 1928

Melody: Defendamus (originally to the Civic Anthem of Taunton)

Arr: PKN 12 June 2012

Not rushed, always triumphant

f Organ pedals optional, or pianists may double the LH in octaves.

5

1. Hark! the sound of ho - ly voi - ces, chant - ing at the crys - tal sea,
2. Pat - ri - arch, and ho - ly pro - phet, who pre - par'd the way of Christ,
3. God of God, the One - be - got - ten, light of light, Em - man - nu - el.

(Small notes - organ)

9

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Lord to thee:
King, a - pos - tle, saint, con - fes - sor, mar - tyr, and e - van - gel - ist,
In whose bo - dy join'd to - ge - ther all the saints for ev - er dwell;

13

Mul - ti - tude, which none can num - ber, like the stars in glo - ry stands,
 Saint ly - maid - en, god - ly mat - ron, wid - ows who have watch'd in prayer,
 Pour up - on us of thy full - ness, that we may for ev - er - more

Small notes for use if men's part too low.

17 Optional descant for verse 3.

God the Fa - ther, God the Son, and God the Ho - ly Ghost a - dore.
 Cloth'd in white ap - par - el, hold - ing palms of vic - t'ry in their hands.
ff Join'd in ho - ly con - cert, sing - ing, to the Lord of all, are there.
 God the Fa - ther, God the Son, and God the Ho - ly Ghost a - dore.

21 1., 2.

A - men, a - men, a - men

25 3.

A - men, a - men, a - men

PERFORMANCE OPTIONS: Unison (with optional descant), 2-parts, upper voices and men (with optional descant), 3-parts, as written (with optional descant), or combinations of the above in different verses.