

St Bernard of Clairvaux
(1091 - 1153)
trans E Caswall

Jesu, the very thought of thee

Edward Bairstow
(1874 - 1946)
arrgd D G M

Andante Tranquillo

S. *p* Je - - su, Je - - su, the ve - ry_ thought of Thee, the *pp ten*

A. *p* Je - - su, the ve - ry thought of Thee, the ve - ry thought of Thee, the *pp ten*

Men *p* Je - su, Je - - su, Je - - su, the ve - ry_ thought of *pp ten*

Reh. only

6 *pp ten* *cresc*

S. *pp ten* *cresc* ve - ry_ thought of thee with swee - tness, with swee - - tness fills_

A. *pp ten* *cresc* ve - ry thought of thee with swee tness_ fills my breast, with swee- tness fills my breast, fills_

Men *cresc* thee with swee-tness fills my breast, fills_ my breast, fills_

Reh. only

11 *mf cresc* *f* *cresc*

— my breast, but swee - ter_ far, — but swee - ter far, — thy

— my breast; but swee - ter_ far, — but swee - ter far, thy

— my breast; but swee - ter_ far, but swee - ter_ far, swee - ter far, thy

16 *ff* *f* *mf*

face to see, thy face to see, and in thy_ pre - sence

face to see, — thy face — to see, — and — in thy_ pre - sence

face to see, thy face — to see, and in thy_

21

dim
rest, and in thy pre - sence rest, _____ *p* and in thy

dim
rest, in thy pre - sence rest, thy pre - sence rest, _____ *p* and in _____ thy

dim
pre - sence rest, and in thy pre - sence rest, _____ *p* and in thy _____

Detailed description: This block contains the musical score for measures 21 through 25. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal lines include lyrics and dynamic markings such as *dim* (diminuendo) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

26

pre - sence _____ rest, *pp* and in thy pre - sence _____ *ppp* rest.

pre - sence rest, _____ and in _____ thy pre - sence _____ *ppp* rest.

pre - sence _____ rest, and in _____ thy pre - sence _____ *ppp* rest.

Detailed description: This block contains the musical score for measures 26 through 30. It features three vocal staves and a piano accompaniment. The key signature remains three flats. The vocal lines include lyrics and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A small illustration of a harp is located in the upper right corner of the page. The piano accompaniment continues with chords and moving lines.