

Jesu ! The very thought is sweet

Adagio

S.
p Je - su ! the ve - ry thought is sweet; *p* In

A.
mp Je - su ! the ve - ry thought is sweet, is sweet, is

A.
p Je - su ! the ve - ry thought is sweet, is sweet, is

Men
p Je - su ! the ve - ry thought is sweet, is

Reh. only

7

that dear *mf* name all heart - joys meet.

sweet; *mf* In that dear name all heart - joys meet

sweet; *mf* In that dear name all heart - joys meet.

sweet; *mf* In that dear name all heart - joys meet.

12

mp No word is sung more sweet than this, *p* no sound is heard more full of bliss. *mf*

mp No word is sung more sweet than this, *p* no sound is heard more full of bliss. *mf*

mp No word is sung more sweet than this, *p* no sound is heard more full of bliss. *mf*

mp No word is sung more sweet than this, *p* no sound is heard more full of bliss. *mf*

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal lines.

18

f than Je - sus, Je - - - sus, *p* Son of God most *pp* high. *dim e rall*

f than Je - sus, Je - - - sus, *p* Son of God most *pp* high. *dim e rall*

f than Je - sus, Je - - - sus, *p* Son of God most *pp* high. *dim e rall*

f than Je - sus, Je - - - sus, *p* Son of God most *pp* high. *dim e rall*

The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *dim e rall* marking at the end of the section.