

# Let my people go!

Though intended for S.A.Men, this arrangement can be reduced to unison by following the larger notes.

**A**

Afro-American spiritual  
arranged by Hazel Hudson

Moderato

*mp* Solo or Group

S. A. Choir Men

1. When Is - rael was in E - gypt land,  
Is - rael stood by the wa - ter - side,

Verse 3: first 8 bars 8va ad lib.

Organ

*p* *mp*

Tutti

Solo or Group

Tutti

(Let my peo - ple go!) Op - pressed so hard they could not stand, (Let my peo - ple go!)  
By God's com - mand they did di - vide.

Tutti

**B** *mf Cres. poco a poco*

Go down Mo ses, Way down in E - gypt Tell old Pha - roah:

Go down Mo - ses, go down Mo - ses, Way - down in E - gypt land. Tell old Pha - roah:

*mf Cres. poco a poco*

C

*f* (Last time *ff*)  
Let my peo-ple

**FINE**  
go!

Solo or Group

Musical score for section C. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with the lyrics "Let my peo-ple go!" followed by a rest, then "2. 'Thus spake the Lord', bold Mo-ses said, 'Let my peo-ple go! If". The piano line provides accompaniment. The second system continues the vocal and piano parts. Dynamics include *mf* and *f* (Last time *ff*).

D Tutti

*Cres. poco a poco*

*mf Cres. poco a poco*

Go down Mo-ses,

Musical score for section D. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with the lyrics "not, I'll strike your first-born dead. Let my peo-ple go! Go down Mo-ses, go down Mo-ses,". The piano line provides accompaniment. The second system continues the vocal and piano parts. Dynamics include *f* and *mf*. The piano part includes the instruction *Cres. poco a poco*.

Way down in E - gypt

Tell old Pharaoh:

*f* Let my peo-ple go! *mp*

Way down in E - gypt land.

Tell old Pha-roah:

Let my peo - ple go! 3. As

Musical score for the final part of section D. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with the lyrics "Way down in E - gypt land. Tell old Pha-roah: Let my peo - ple go! 3. As". The piano line provides accompaniment. The second system continues the vocal and piano parts. Dynamics include *f* and *mp*.

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Moderato

**A** Solo or Group  
mp

1. When Is - rael was in E - gypt land,  
3. Is - rael stood by the wa - ter - side,

Tutti

Solo or Group

Tutti

(Let my people go!) Op-pressed so hard they could not stand, (Let my people go!)  
By God's com-mand they did di - vide.

Tutti

**B** Cres. poco a poco

Go down Mo-ses, Way down in E - gypt Tell old Phaoah:

Go down Mo-ses, go down Mo-ses, Way\_ down in E - gypt land. Tell old Pha-roah:

*f* (Last time *ff*)

**FINE**

**C**

Solo or Group

Let my people go! 2. 'Thus spake the Lord', bold Mo-ses said, 'Let my people go! If

Tutti

**D** Cres. poco a poco

Go down Mo- ses,

Cres. poco a poco

not, I'll strike your first-born dead. Let my people go! Go down Mo-ses, go down Mo- ses,

Way down in E - gypt Tell old Phaoah: Let my people go!  
Way\_ down in E - gypt land. Tell old Pha-roah: Let my peo-ple go! 3. As