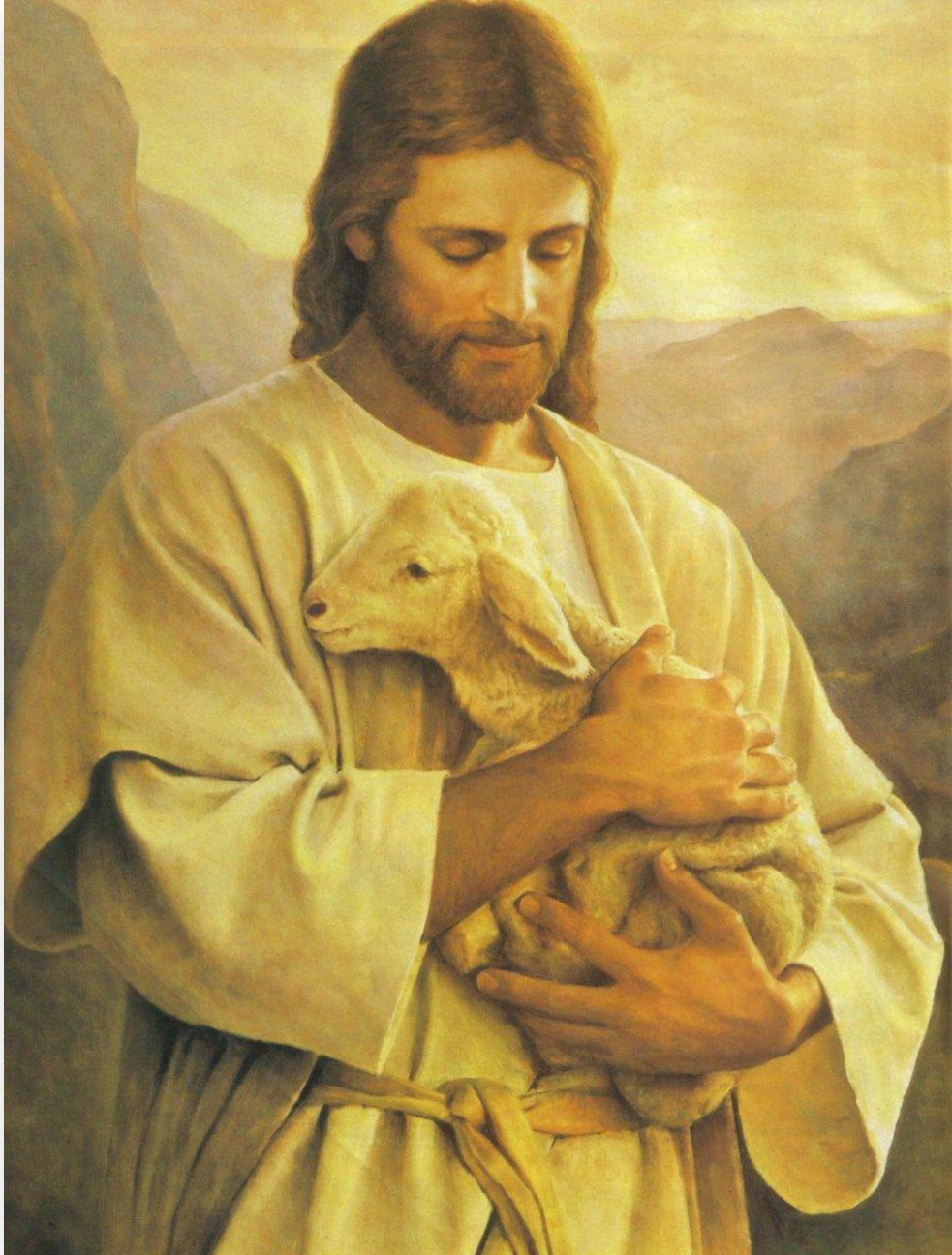


I Am A Lamb

An anthem for Soprano(s), Alto and Lower Voices



Tom Rodgers

I Am A Lamb

Tom Rodgers

Sopr. *p* I am a

Piano/
Organ *mf* *p*

S. 6 Lamb and the Lord is my shep herd. He lets me lie in

S2 A. 6 The Lord is my shep - herd. He lets me lie in

Pno./
Org. 6

S. 11 pas - tures green; he leads me to graze be - side still

S2 A. 11 pas - tures green; he leads me to graze be - side still

Pno./
Org. 11

2 I Am A Lamb

16

S. wa - ters and there, shall I have all I need.

S2 A. wa - ters and there, shall I have all I need.

21

S2 A. His fa - ther - ly

T/B His fa - ther - ly

mp

For use when there are no lower voices

26

S2 A. love re - stores my — soul — his foot - - - prints shall I

T/B love re - stores my — soul — his foot - - - prints shall I

31 *mf*

S. a - long — the paths of — right - eous -

S2 A. fol - - - low a - long — the paths of — right - eous -

T/B fol - - - low

31

36

S. ness, — for He is my Lord and my God. —

S2 A. ness, for He is my Lord and my God. —

T/B *mf* He is my Lord and my God. —

36

41

S. *f* And

S2 *f* And

A. *f* And

T/B *f* And

41

cresc.

45

S. though I may walk through the val - ley of death I shall

S2 though I may walk through the val - ley of death I shall

A. though I may walk through the val - ley of death I shall

T/B though I may walk through the val - ley of death I shall

45

49

S. *mp*
fear no e - vil or dark - ness

S2 A. *mp*
fear no e - vil or dark - ness

T/B *mp*
fear no e - vil or dark - ness

49

musical notation for piano accompaniment

54

S. *f*
for He is al ways with me, with his rod and staff,

S2 A. *f*
for He is al ways with me, with his rod and staff,

T/B *f*
for He is al ways with me, with his rod and staff,

54

musical notation for piano accompaniment

59

S. — and he shall — lead me home, lead me home. —

S2 A. — and he shall lead — me home, lead me home. —

T/B — and he shall lead — me home, lead me home. —

66

Pno. *mp*

71

Pno. *f*

76 *f*

S. Sure-ly good ness and love shall fol - low me, fol low me al - ways,

S2 A. *f* Sure-ly good ness and love shall fol - low me fol low me al - -

T/B *f* Sure-ly good ness and love shall fol - low me, fol low me al - -

76

81

S. all the days, all the days of my life.

S2 A. ways, all (all) the days of my life.

T/B *mf* ways, all the days of my life. And in the

81 *mf*

81

86

S. And in the house of the Lord shall I dwell — for -

S2 A. And in the house — of the Lord shall I dwell for - e - ver, —

T/B house of the Lord shall I dwell — for - e - ver, —

86

91

S. e - ver, for - - - e - - -

S2 A. — for - e - ver, — for - e - - -

T/B — for - e - ver, — for - e - - -

91

96

S. ver, for - e - ver, for - e - ver,

S2 A. ver for - e - ver, for - e - ver,

T/B ver. for - e - - - ver, for - e -

96

102

S. for - e - ver, for - e - ver.

S2 A. for - e - ver, for - e - ver.

T/B ver, for - e - ver.

102

I Am A Lamb

Tom Rodgers

p

I am a Lamb and the

7 Lord is my shep herd. He lets me lie in pas - tures green; he

13 leads me to graze be - side still wa - ters and there, shall I have all I

19 need. His fa - ther ly

25 love re - stores my soul his foot - prints shall I fol -

31 *mf* low a long the paths of right - eous - ness, for He is my

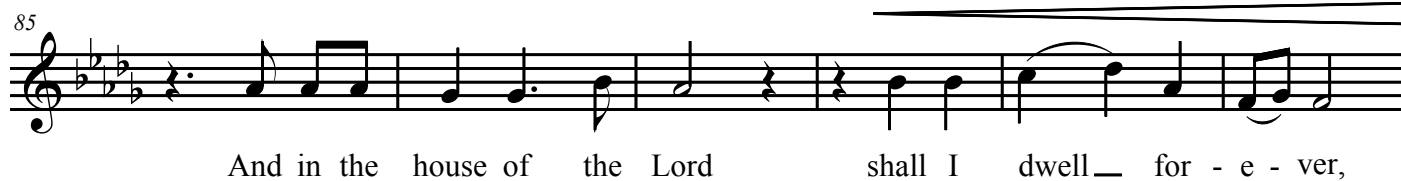
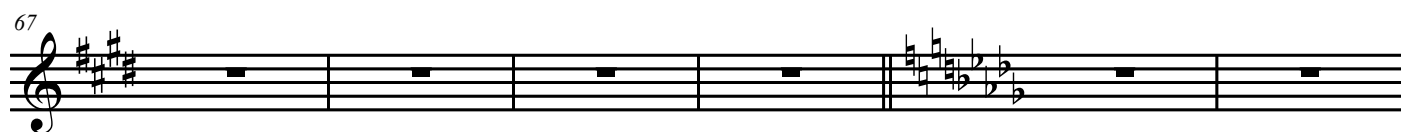
37 Lord and my God.

43 *f* And though I may walk through the val - ley of death I shall fear no

49 *mp* e - vil or dark - ness *f* for He is al ways

55 with me, with his rod and staff, and he shall lead me

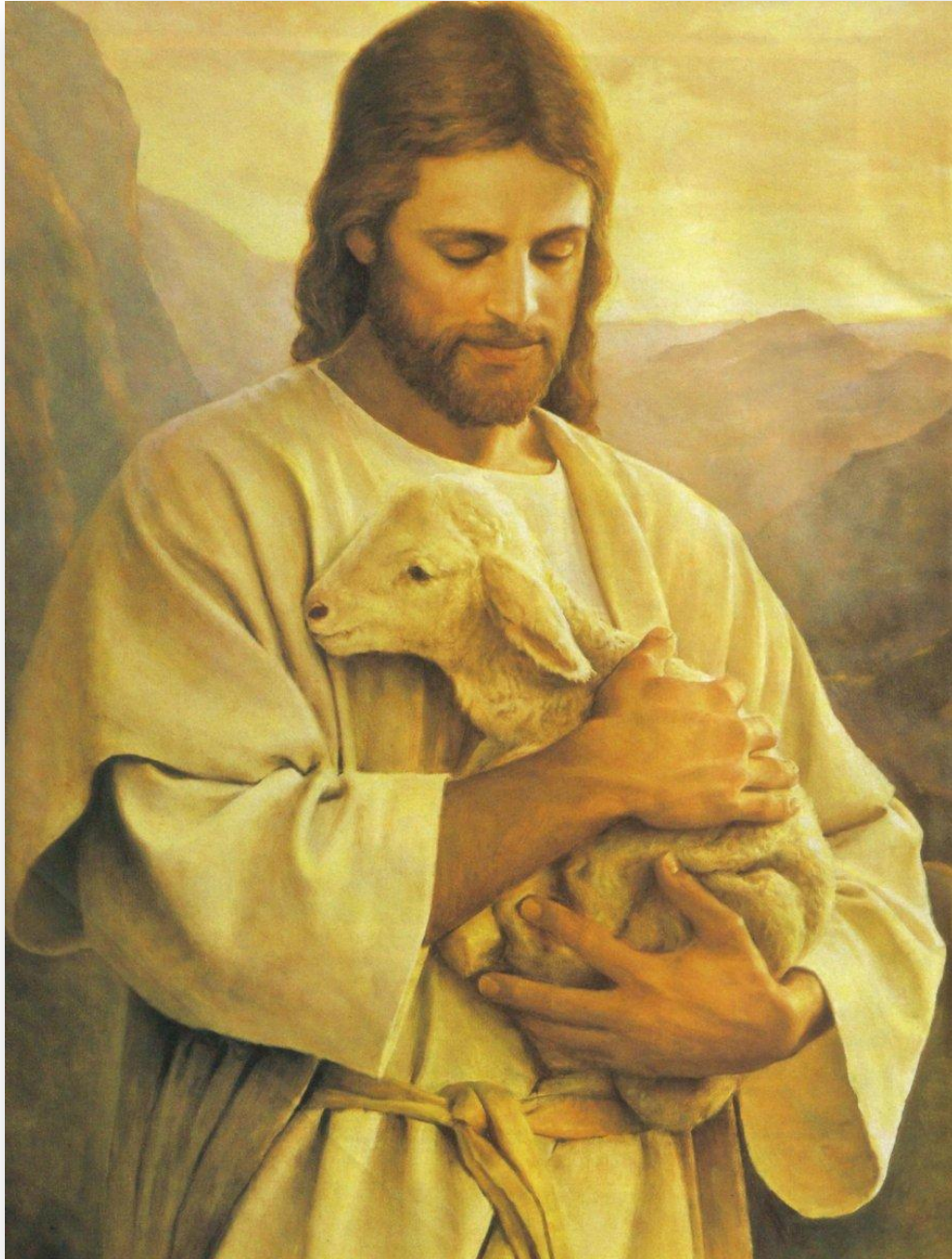
2 I Am A Lamb



I Am A Lamb

An anthem for Soprano(s), Alto and Lower Voices

In the lower key of Eb major



Tom Rodgers

I Am A Lamb

Lower key of E♭ major

Tom Rodgers

Sopr. *p* I am a

Piano/
Organ *mf* *p*

S. Lamb and the Lord is my shep herd. He lets me lie in

S2 A. The Lord is my shep - herd. He lets me lie in

S. pas - tures green; he leads me to graze be - side still

S2 A. pas - tures green; he leads me to graze be - side still

Pno./
Org.

2 I Am A Lamb

16

S. wa - ters and there, shall I have all I need.

S2 A. wa - ters and there, shall I have all I need.

21

S2 A. His fa - ther - ly

T/B His fa - ther - ly

mp

For use when there are no lower voices

26

S2 A. love re - stores my — soul — his foot - - - prints shall I

T/B love re - stores my — soul — his foot - - - prints shall I

31 *mf*

S. a - long — the paths of — right - eous -

S2 A. fol - - - low a - long — the paths of — right - eous -

T/B fol - - - low

Detailed description: This block contains the first system of the musical score, measures 31 through 35. It features three vocal parts: Soprano (S.), Alto (S2 A.), and Tenor/Bass (T/B). The Soprano and Alto parts have lyrics, while the Tenor/Bass part has lyrics. The piano accompaniment is shown below the vocal staves. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system. The Soprano part starts with a rest in measure 31, then enters in measure 32. The Alto part starts with a rest in measure 31, then enters in measure 32. The Tenor/Bass part starts with a rest in measure 31, then enters in measure 32. The piano accompaniment consists of chords and moving lines in both hands.

36

S. ness, — for He is my Lord and my God. —

S2 A. ness, for He is my Lord and my God. —

T/B *mf* He is my Lord and my God. —

Detailed description: This block contains the second system of the musical score, measures 36 through 40. It features three vocal parts: Soprano (S.), Alto (S2 A.), and Tenor/Bass (T/B). The Soprano and Alto parts have lyrics, while the Tenor/Bass part has lyrics. The piano accompaniment is shown below the vocal staves. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system. The Soprano part starts with a rest in measure 36, then enters in measure 37. The Alto part starts with a rest in measure 36, then enters in measure 37. The Tenor/Bass part starts with a rest in measure 36, then enters in measure 37. The piano accompaniment consists of chords and moving lines in both hands.

41

S. *f* And

S2 *f* And

A. *f* And

T/B *f* And

cresc.

45

S. though I may walk through the val - ley of death I shall

S2 though I may walk through the val - ley of death I shall

A. though I may walk through the val - ley of death I shall

T/B though I may walk through the val - ley of death I shall

45

49

S. *mp*
fear no e - vil or dark - ness

S2
A. *mp*
fear no e - vil or dark - ness

T/B *mp*
fear no e - vil or dark - ness

49

54

S. *f*
for He is al ways with me, with his rod and staff,

S2
A. *f*
for He is al ways with me, with his rod and staff,

T/B *f*
for He is al ways with me, with his rod and staff,

54

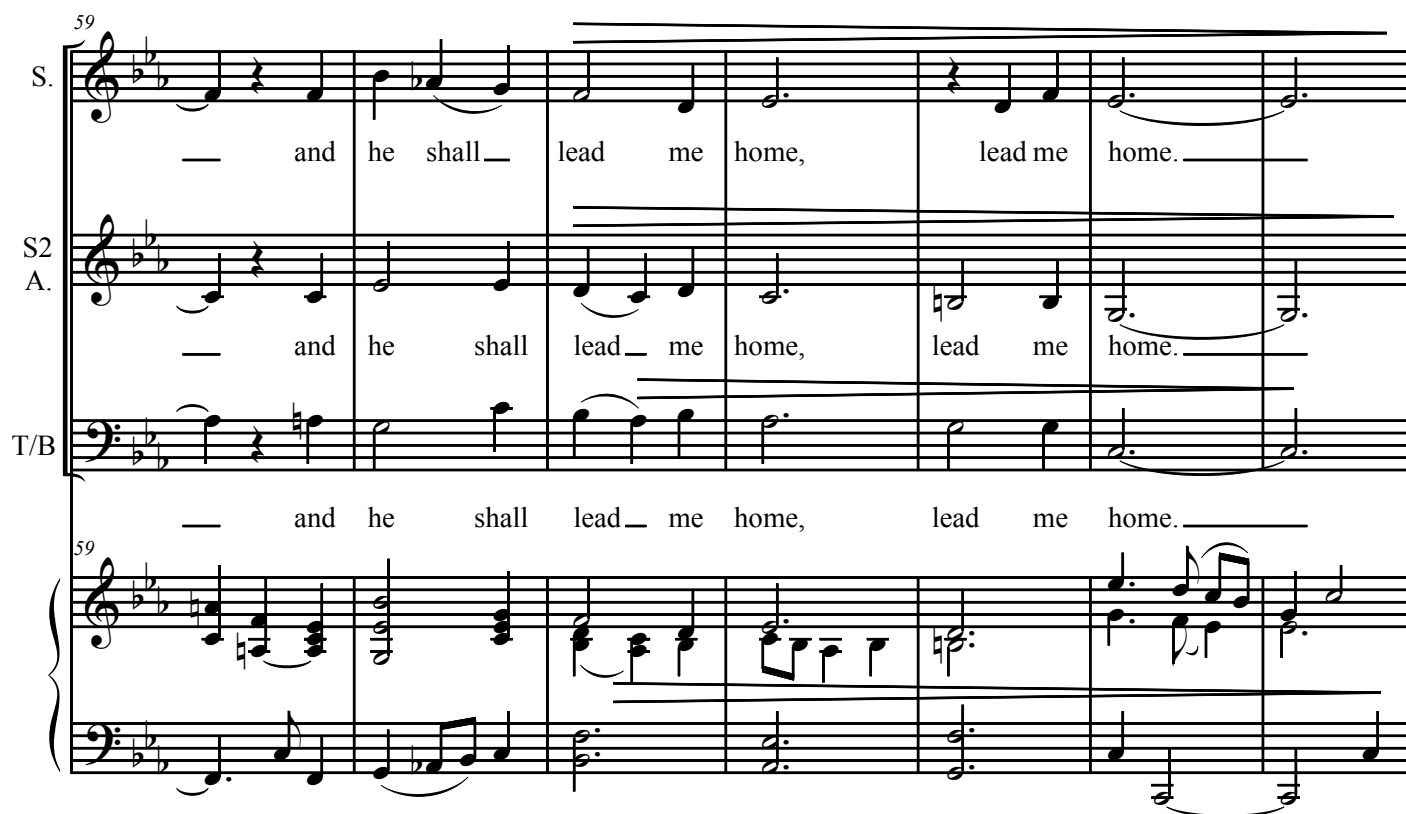
59

S. — and he shall — lead me home, lead me home. —

S2 A. — and he shall lead — me home, lead me home. —

T/B — and he shall lead — me home, lead me home. —

59



66

Pno. *mp*



71

Pno. *f*



76 *f*

S. Sure - ly good ness and love shall fol - low me, fol low me al - ways,

S2 A. Sure - ly good ness and love shall fol - low me fol low me al - - -

T/B Sure - ly good ness and love shall fol - low me, fol low me al - - -

76

81

S. all the days, all the days of my life.

S2 A. ways, all (all) the days of my life.

T/B ways, all the days of my life. And in the

81 *mf*

86

S. And in the house of the Lord shall I dwell — for -

S2 A. And in the house of the Lord shall I dwell for - e - ver, —

T/B house of the Lord shall I dwell — for - e - ver, —

86

91

S. e - ver, for - - - e - - -

S2 A. — for - e - ver, — for - e - - -

T/B — for - e - ver, — for - e - - -

91

96

S. ver, for - - e - ver, for - e - ver,

S2 A. ver for - - e - ver, for - e - ver,

T/B ver. for - e - - - ver, for - e -

96



102

S. for - e - ver, for - e - ver.

S2 A. for - e - ver, for - e - ver.

T/B ver, for - e - ver.

102



Melody

I Am A Lamb

Lower key of E♭ major

Tom Rodgers

p

I am a Lamb and the

7

Lord is my shep herd. He lets me lie in pas - tures green; he

13

leads me to graze be - side still wa - ters and there, shall I have all I

19

mp

need. His fa - ther ly

25

love re - stores my soul his foot - prints shall I fol -

31

mf

low a long the paths of right - eous - ness, for He is my

37

Lord and my God.

43

f

And though I may walk through the val - ley of death I shall fear no

49

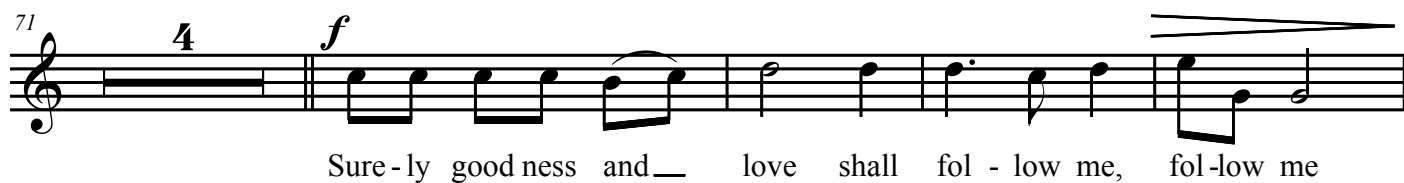
mp *f*

e - vil or dark - ness for He is al ways

55

with me, with his rod and staff, and he shall lead me

2 I Am A Lamb





© Tom Rodgers
Produced and Engraved by:

RODGERS MUSIC
www.tomrogers-music.net