

I heard a voice from heaven

John Goss
(1800 - 80)
arr D G M

S. I heard a voice from heav'en, say - ing un - to me, Write, From hence-forth

A. I heard a voice from heav'en, say - ing un - to me, Write, From hence-forth

Men I heard a voice from heav'en, say - ing un - to me, Write, From hence-forth

Organ

Ped

7

bless - ed are the dead which die in the Lord, Bless - ed are the dead which

bless - ed are the dead which die in the Lord, Bless - ed are the dead which

bless - ed are the dead which die in the Lord, Bless - ed are the dead which

13

die in the Lord: E - ven

die in the Lord: E - ven

die in the Lord: E - ven so, saith the Spi - rit E - ven

19

so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their la - bours. Bless-

so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their la - bours.

so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their la - bours.

The musical score for measures 19-26 features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their la - bours. Bless-". The piano accompaniment consists of chords and moving lines in both hands.

27

- ed, bless - - ed are the dead which die in the

Bless - - ed are the dead which die in the

Bless - - ed are the dead which die in the

The musical score for measures 27-30 continues with the same vocal and piano parts. The lyrics are: "- ed, bless - - ed are the dead which die in the". The piano accompaniment features a prominent bass line with a walking bass pattern.

31

Lord, _____ for they rest from their la - - bours.

Lord, for they rest they rest from their la - - bours.

Lord, _____ for they rest from their la - - bours.

The musical score for measures 31-34 concludes the section. The lyrics are: "Lord, _____ for they rest from their la - - bours." The piano accompaniment continues with the same harmonic and rhythmic patterns.