

I heard a voice from heaven

John Goss
(1800 - 80)
arr D G M

Musical score for the first system, measures 1-6. The score includes parts for Soprano (S.), Alto (A.), Tenor (A.), Men, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I heard a voice from heav'en, say - ing un - to me, Write, From hence-forth". The organ part includes a "Ped" (pedal) marking.

Musical score for the second system, measures 7-12. The score continues with the same parts as the first system. The lyrics are: "bless - ed are the dead which die _____ in the Lord, Bless - ed are the dead which". The organ part continues with accompaniment.

13

die in the Lord: E - ven

die in the Lord: E - ven

die in the Lord: E - ven

die in the Lord: E - ven so, saith the Spi - rit E - ven

19

so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their

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so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their

so, saith the Spi-rit: for they rest from their la-bours, they rest, they rest from their

25

la - - bours. Bless - ed, bless - ed are the dead which
la - - bours. Bless - ed are the dead which
la - - bours. Bless - ed are the dead which
la - - bours. Bless - ed are the dead which

The musical score for measures 25-29 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "la - - bours. Bless - ed, bless - ed are the dead which". The piano accompaniment features a steady bass line and chords in the right hand.

30

die in the Lord, _____ for they rest from their la - - bours.
die in the Lord, for they rest they rest from their la - - bours.
die in the Lord, for they rest they rest from their la - - bours.
die in the Lord, _____ for they rest from their la - - bours.

The musical score for measures 30-34 consists of four vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is common time. The lyrics are: "die in the Lord, _____ for they rest from their la - - bours." The piano accompaniment continues with a similar texture to the previous section.

