

I Will Lift Up Mine Eyes

For Unison Choir & Organ

Psalm 121

Hugo Bell

$\text{♩} = 152$

Choir

$\text{♩} = 152$

Organ/
Piano

mp

8

mf

I will lift up mine eyes un - to the hills, from whence com-eth my

16

f

help_____ My help com-eth e - ven from the Lord, who hath made heav'n and

24

earth_____

31 *p*

He will not suf-fer thy foot to be moved, and he that kee-peth thee will not

39 *mf*

sleep. Be - hold he that kee - peth Is - ra - el, shall nei - ther

47 *f*

slum-ber nor sleep. The Lord him-self is thy kee - per, the Lord is

55

thy de - fence u - pon thy right hand; So that the

63

sun shall not burn thee by day, and nei-ther the moon by night_____ The Lord shall pre-

Counter-Melody (Optional)

f I will

71

serve thee from all_____ ev-il, yea it is e-ven he that shall keep thy soul. The

lift up mine eyes un-to the hills, from whence com-eth my help_____ My

79

Lord shall pre-serve thy go-ing out and com-ing in, from this_ time forth for e-ver-

help com-eth e-ven from the Lord, who hath made heav'n and earth.____

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody begins with a quarter note D4, followed by a quarter rest, then an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a half note D3, followed by a half note E3. The piece continues with various chords and melodic lines, ending with a final chord of D4 and F#4.

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of 10 measures, ending with a double bar line. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a steady bass line with eighth and sixteenth notes. The final measure has a fermata over the melody note.