

I'll praise my maker while I've breath

Text by Isaac Watts, John Wesley

Music by Nigel Williams

With movement

Unison voices

Piano or organ

verse 1 I'll praise my mak er while I've breath and when my voice is
verse 2 Hap py are they whose hopes re ly on Is rael's God who

6

S. lost in death, —praise shall em ploy my no bler powers. My days of praise shall
made the sky — and earth and seas with all their train. Whose truth for e ver

Pno.

12

S. ne'er be past, while life and thought and be ing last, or im mor ta li ty en
stands se cure, who saves th'o ppressed and feeds the poor, for none shall find God's pro mise

Pno.

17

S. dures. vain *verse 3* The Lord pours eye sight on the blind, the Lord sup ports the
(men's voices)

Pno.

23

S. *fain ting mind and sends the la'b'ring con science peace. God helps the stran ger (women's voices)*

Pno. *organ, manuals only*

29

S. *in dis tress, the wi dow and the fa ther less, and grants the pris'ner sweet re lease.*

Pno.

35

S. *verse 4 f I'll praise my God who lends me breath, and when my voice is lost in death, praise*
Unison voices

Pno. *f*

40

S. *shall em ploy my no bler powers. My days of praise shall ne'er be past, while*


Pno.


46

S. *life and thought and be ing last, or im mor ta li ty en dures ff My*

Pno. *rall. broader tempo*

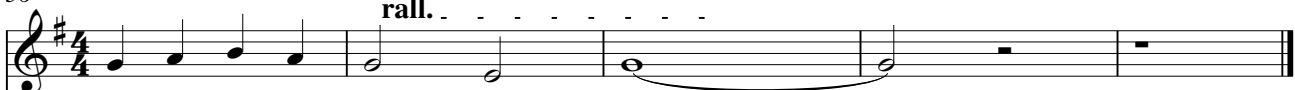
52

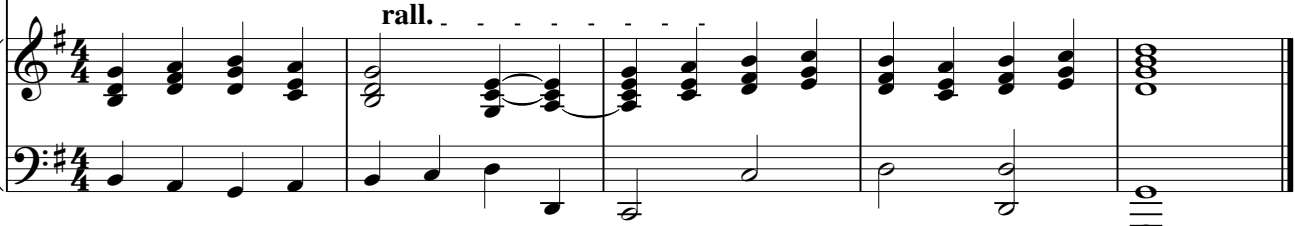
S.  days of praise shall ne'er be past, while life and thought and being last, or

Pno. 

Detailed description: This system contains measures 52 to 55. The vocal line (S.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "days of praise shall ne'er be past, while life and thought and being last, or". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features block chords in the right hand and a simple bass line in the left hand. There is a double bar line and a repeat sign at the end of measure 55.

56

S.  im mor ta li ty en dures. *rall.*

Pno.  *rall.*

d||p

Detailed description: This system contains measures 56 to 59. The vocal line (S.) is in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "im mor ta li ty en dures." followed by a long note. A "rall." (rallentando) marking is placed above the vocal line. The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features block chords in the right hand and a simple bass line in the left hand. A "rall." marking is also present above the piano staff. The system ends with a double bar line and a dynamic marking of *d||p* (diminuendo piano).

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