

# An Irish Blessing

Motet for SATB choir  
Music by Jill Knight

For Rebekah and Rachel

# An Irish Blessing

Trad.

Jill Knight

$\text{♩} = 72$   
*Very gentle, lilting and expressive*

Sop. *mp*

All upper voices or unison May the road rise up to meet you, may the wind be ev-er at your

Piano *mp*

7

S. *mp*

back, may the sun shine warm up - on your face and the

Pno. *mp*

10

S. *mf* *mp*

rain fall soft up-on your fields, and un - til, un - til we

Alto *mp*

rain fall soft up-on your fields, up-on your fields. and un - til we

Men *mp*

rain fall soft up-on your fields, up-on your fields. and un - til we

Pno. *mp*

15 *mp* *mf*

S. meet, un-til we meet a- gain, may God hold you, may God

Alto meet a- gain, meet a - gain, may God hold you, may God *mf*

Men meet a- gain, meet a - gain, may God hold you, God *mf*

Pno. *mf* *mf*

20 *molto rit.* *p*

S. hold you in the palm of his hand. *p*

Alto hold you in the palm of his hand, palm of his hand. *mp* *p*

Men hold you in his hand. *mp* *p*

Pno. *molto rit.* *p*