

Joyful Mystery

Voice

Tenor

Piano

Dark the night where
Shep - herds gazed in -
As the wise men

Shep - herds
As they

6

in was_ born that bless - ed child on earth. Bright the star which shone a - bove the
to the_ skies to see the an - gel throng. Ti - dings of our Sav - iour's birth, they
brought their gifts to off - er up to him, So do we our offer - ings_ make to

saw the an - gel throng. Tid - ings brought in
off ered gifts to him, Gifts we make to

11

Lai - lai, Lai - lai, Lai lai la la

sta - ble_ of his birth. In this feast of_ joy and_ laugh - ter song and har - mo -
brought in_ joy - ful song.
God and kith and kin.

8 joy - ful and song. In this feast of joy and laugh - ter song and har - mo -
kith and kin.

16

lai lai lai. Ga - ther round to hear the mys - ter - y!

ny Fam' - ly friends come ga - ther_ round to hear the mys - ter - y!

8 ny. Fam' - ly friends come ga - ther round to hear the mys - ter - y!

21

Ah Ah Ah Ah. Ah

Born of Mar - y, Word In - car - nate, Heaven's e - ter - nal Son. God with man and
 Prom - ised Sav - iour, earth's Re - deem - er, to our aid_ did come. By his death and
 Christ the First and Christ the_ Last, his sa - ving work now done. Crowned with glo - ry,

26

Ah. In na - ture, ev - er one. Join with us to ce - le - brate the

man with_ God, in na - ture ev - er one. Join with us to ce - le - brate the
 re - sur - rec - tion, our sal - va - tion won.
 seat - ed_ at_ the right hand of_ God's throne.

31

birth - day of God's Son.

8

birth - day of God's Son.

The musical score consists of three systems. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F4, G4, A4, B4, C5, followed by a whole rest. The second system has a vocal line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F4, G4, A4, B4, C5, followed by a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth and sixteenth notes in the right hand and a bass line of quarter notes in the left hand. The piece concludes with a double bar line and repeat dots.