

JUBILATE DEO

PSALM 100

for unison voices

Book of Common Prayer, 1662

Christopher Upton

The musical score is written in 3/4 time with a tempo marking of ♩ = 66. It consists of three systems of music. The first system (measures 1-6) features unison voices and piano/organ accompaniment. The unison voices part begins with a rest for six measures, then enters with the lyrics "O be joy - ful,". The piano/organ part provides a harmonic accompaniment, starting with a forte (*f*) dynamic. The second system (measures 7-15) continues the vocal line with the lyrics "O be joy - ful, be joy - ful in the Lord, all ye lands:". The piano/organ accompaniment continues with a similar harmonic texture. The third system (measures 16-22) features the vocal line with the lyrics "serve the Lord with glad - ness, and come be - fore his pres - ence". The piano/organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

24 *f* *mp*

with a song. Be ye sure that the Lord he is

32

God; it is he that hath made us, and not we our - selves:

40

we are his peo - ple, we are his peo - ple, his peo-

47 *mf*

- ple and the sheep of his pas - ture. O go your way,

54

O go your way in - to his gates with thanks - giv - ing,

61 *p*

and in - to his courts with praise: be thank - ful

p

68 *rall.*

un - to him, and speak good of his Name.

rall.

p

75 *p* $\text{♩} = 90$

For the Lord is gra - cious, his mer - cy is ev - er - last - ing: and his

p

80

truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra - tion.

86 *Tempo primo.*

f

Musical score for measures 86-92. The vocal line begins with rests, followed by the lyrics "Glo - ry be, glo - ry". The piano accompaniment is in 3/4 time and features a strong, rhythmic accompaniment with chords and moving lines in both hands.

93

Musical score for measures 93-99. The vocal line continues with the lyrics "be to the Fa - ther, and to the Son: and to the Ho - ly". The piano accompaniment continues with a steady accompaniment, including some grace notes in the right hand.

100

mf

Musical score for measures 100-106. The vocal line begins with rests, followed by the lyrics "Ghost; As it was in the be - gin - ning, is". The piano accompaniment is in 3/4 time and features a steady accompaniment with chords and moving lines in both hands.

107

Lower part optional.

Musical score for measures 107-113. The vocal line continues with the lyrics "now, and ev - er shall be: world with - out end." The piano accompaniment continues with a steady accompaniment, including some grace notes in the right hand.

114 *ff*

Senza rall.

Musical score for measures 114-119. The vocal line begins with rests, followed by the lyrics "A - men." The piano accompaniment is in 3/4 time and features a strong, rhythmic accompaniment with chords and moving lines in both hands, ending with a fermata.