

Laudate Dominum omnes gentes

M-A Charpentier
(1643 - 1704)
arr D G M

2 3 4 5 6 7 8

S.

A. Lau-da - te e - um, o-mnes po - pu - li.

A. Lau-da - te e - um, o-mnes po - pu - li.

Men Lau-da - te Do - mi-num, o-mnes ge - ntes;

Reh only

9 10 11 12 13

Quo - ni - am co - nfi - rma - ta est su - per nos mi - se - ri -

Quo - ni - am co - nfi - rma - ta est su - per nos co - nfi - ma - ta est su - per nos mi - se - ri -

Quo - ni - am co - nfi - rma - ta est su - per nos co - nfi - ma - ta est su - per nos mi - se - ri -

Also available
as S A Men

14 15 16 17 18

- co - rdi - a e - ius,
- co - rdi - a e - ius, et ve - ri - tas Do - mi -
- co - rdi - a e - ius, et ve - ri -

19 20 21 22 23

et ve - ri - tas Do - mi - ni ma - net in ae - te - rnum, in ae -
- ni ma - net in ae - te - rnum, in ae - te - rnum,
- tas Do - mi - ni ma - net in ae - te - rnum, in ae - te - rnum.

24 25 26 27 28

- te - rnum, in ae - te - rnum. Et ve - ri - tas
in ae - te - rnum, in ae - te - rnum. Et ve - ri - tas Do - mi -
Et ve - ri - tas Do - mi - ni ma - net in ae -

29 30 31 32

Do - mi - ni ma - net in ae - te - rnum.
- ni ma - net in ae - te - rnum.
- te - rnum in ae - te - rnum.

33 34 35 36 37 38

Glo - ri - a, glo - - ri - a Pa - tri, glo - ri - a Pa - tri et

Glo - ri - a, glo - - ri - a, glo - ri - a Pa - tri et

Glo - ri - a, glo - - ri - a Pa - tri et

Glo - ri - a, glo - - ri - a Pa - tri et

39 40 41 42 43

Fi - li - o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri et

Fi - li - o. Glo - ri - a, glo - - - - ri - a Pa - tri et

Fi - li - o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri et

Fi - li - o. Glo - ri - a, glo - - - - ri - a Pa - tri et

44 45 46 47 48

fi - li - o et Spi - ri - tu - i Sa - - ncto.

fi - li - o et Spi - ri - tu - i Sa - ncto.

fi - li - o et Spi - ri - tu - i Sa - - ncto.

fi - li - o et Spi - ri - tu - i Sa - ncto.

49 50 51 52 53

Si - cut e - rat in pri - nci - pi - o, et nunc et

Si - cut e - rat in pri - nci - pi - o, et nunc et

Si - cut e - rat in pri - nci - pi - o, et nunc et

Si - cut e - rat in pri - nci - pi - o, et nunc et

54 55 56 57 58 59

se - mper. Lau - da - te Do - mi - num o - mnes ge - ntes.

se - mper. Lau - da - te Do - mi - num o - mnes ge - ntes.

se - mper. Lau - da - te Do - mi - num o - mnes ge - ntes.

se - mper. Lau - da - te Do - mi - num o - mnes ge - ntes.

60 61 62 63 64 65 66

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - ncto

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - ncto

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - ncto

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - ncto

67 68 69 70 71 72 73

et in sae - cu - la sae - cu - lo - rum.

et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

74 75 76 77

A - - - - - men, a - men, a - men, a - men, a - men,

- li. A - - - - - men, a men, a - men, a -

- li. A - - - - -

- li. A - - - - -

♩ = 86

78 79 80

men, a - men, a - men, a - - men, a men, a - men, a -
men, a - - - - - men, a - men a -
men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Detailed description: This block contains the musical notation for measures 78, 79, and 80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "men, a - men, a - men, a - - men, a men, a - men, a -" for measure 78, "men, a - - - - - men, a - men a -" for measure 79, and "men, a - men, a - men, a - men, a -" for measure 80. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

81 82 83 84 85 86 87

men, a - - men, a - men, a - men, a - men a - men, a - men.
men, a - men, a - - men, a - men, a men, a - - men, a - men, a - men.
men, a - men, a - men, a - men, a - men, a - - men, a - - men.
- men, a - men, a - men, a - men, a - - men, a - - men.

Detailed description: This block contains the musical notation for measures 81 through 87. It features four vocal staves and a piano accompaniment. The lyrics are "men, a - - men, a - men, a - men, a - men a - men, a - men." for measure 81, "men, a - men, a - - men, a - men, a men, a - - men, a - men, a - men." for measure 82, "men, a - men, a - men, a - men, a - men, a - - men, a - - men." for measure 83, "- men, a - men, a - men, a - men, a - - men, a - - men." for measure 84, and "men, a - men, a - men, a - men, a - - men, a - - men." for measure 85. Measures 86 and 87 continue the vocal lines with sustained notes. The piano accompaniment includes a right-hand melody and a left-hand accompaniment.