

# Laudate Jehovam, omnes gentes

Georg Philip Telemann (1681-1767)

*O praise ye the Lord*

arr D G M

*Tempo giusto*

Organ

mf

SATB is at CPDL #2872  
 SAMen also available

4

7

10

S. *mf* Lau - da - te Je - ho - vam, om - nes gen - tes!  
*O praise ye the Lord all ye na - tions!*

S. *mf* om - nes gen - tes! Lau  
*all ye na - tions! O*

A. *mf* om - nes gen - tes!  
*all ye na - tions!*

Men *mf* om - nes gen - tes!  
*all ye na - tions!*

mf

13

om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,  
all ye na - tions, all ye na - tions, all

- da - te Je - ho - vam, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,  
praise ye the Lord all ye na - tions, all ye, all ye na - tions, all,

om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,  
all ye na - tions, all ye, all ye na - tions, all

om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,  
all ye na - tions, all ye, all ye na - tions, all,

16

om - nes gen - tes, om - nes gen - tes, om - nes om - nes gen - tes, om - nes  
ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

om - nes gen - tes, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes  
all ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

om - nes gen - tes, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes  
ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

om - nes gen - tes, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes  
all ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

19

gen - tes, om - nes, om - nes gen - tes.  
na - tions, all ye, all ye na - tions.

gen - tes, om - nes, om - nes gen - tes.  
na - tions, all ye, all ye na - tions.

gen - tes, om - nes, om - nes gen - tes. *mp* Lau - di - bus ef - fer - te,  
na - tions, all ye, all ye na - tions. *mp* Praise - him all ye peo - ple,

gen - tes, om - nes, om - nes gen - tes. *mp* Lau - di - bus ef - fer - te,  
na - tions, all ye, all ye na - tions. *mp* Praise - him all ye peo - ple,

*mp*

22

*mf* om - nes, om - nes po - pu - li, om - nes po - pu - li, om - nes po - pu - li,  
*mp* all ye, all ye peo - ple, all ye peo - ple, all ye peo - ple.

*mf* om - nes, om - nes po - pu - li, om - nes po - pu - li, om - nes po - pu - li,  
*mp* all ye, all ye peo - ple, all ye peo - ple, all ye peo - ple.

*mf* om - nes, om - nes po - pu - li! *mp* Lau -  
all ye, all ye, all ye peo - ple! *mp* Praise

*mf* om - nes om - nes, om - nes po - pu - li! *mp* Lau -  
all ye, all ye, all ye peo - ple! *mp* Praise

*mf* *mp*

25 S+S= for English

- li, *mf* om - nes po - pu - li, om -  
 - ple, all ye peo - ple, all,

- li, *mf* om - nes po - pu - li,  
 - ple, all ye peo - ple,

- di - bus ef - fer - te, om - nes, *mf* om - nes po - pu - li, om -  
 - him all ye peo - ple, all ye, all ye peo - ple, all

- di - bus ef - fer - te, om - nes, *mf* om - nes po - pu - li, om - nes,  
 - him all ye peo - ple, all ye, all ye peo - ple, all ye,

28

- nes, om - nes po - pu - li!  
 all ye peo - ple!

om - nes po - pu - li!  
 all ye peo - ple!

- nes, om - nes po - pu - li!  
 - ye, all ye peo - ple!

om - nes, om - nes po - pu - li!  
 all ye, all ye peo - ple!

31

Qui - a va - li - da fac - ta est su - per  
For his stea - dfast love is o - - ver

Qui - a va - li - da fac - ta est su - per  
For his stea - dfast love is o - - ver

Qui - a va - li - da fac - ta est su - per  
For his stea - dfast love is o - - ver

Qui - a va - li - da fac - ta est su - per  
For his stea - dfast love is o - - ver

*p*

34

nos mi - se - ri - cor - di - a e - jus, et  
us, his great love is o - ver us, and the

nos mi - se - ri - cor - di - a e - jus, et  
us, his love is o - ver us, and the

nos mi - se - ri - cor - di - a e - jus, et  
us, his love is o - ver us, and the

mos mi - se - ri - cor - dia - e - jus, et  
us, his love is o - ver us, and the

*p*

37

ve - ri - tas Do - mi - ni in ae - ter -  
truth of the Lord e - ndu - ter -

ve - ri - tas Do - mi - ni in ae - ter -  
truth of the Lord e - ndu - ter -

ve - ri - tas Do - mi - ni in ae - ter -  
truth of the Lord e - ndu - ter -

ve - ri - tas Do - mi - ni in ae - ter -  
truth of the Lord e - ndu - ter -

The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with sustained chords.

40

- num, in ae - ter - num, in ae -  
- reth for e - ver, for

- num, in ae - ter - num, in ae -  
- reth for e - ver, for

- num, in ae - ter - num, in ae - ter - num,  
- reth for e - ver for e - ver,

- num, in ae - ter - num. in ae - ter - num, in  
- reth for e - ver for e - ver, for

The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and harmonic support in the left hand.

43

- ter - - - num. *mp* Qui - a  
 e - - - ver. For his

- ter - - - num. *mp* Qui - a va - li - da, qui - a  
 e - - - ver. For his stea - dfast love, his

in ae - ter - - num. *mp* Qui - a va - li - da, qui - a  
 e - - - ver. For his stea - dfast love, his

ae - ter - - - num. *mp* Qui - a va - li - da, qui - a  
 e - - - ver. For his stea - dfast love, his

*mp*

46

va - li - da fac - ta est su - per nos mi - se - ri -  
 stea - dfast love is o - - - ver us, his great love is

va - li - da fac - ta est su - per nos - mi - se - ri -  
 stea - dfast love is o - - - ver us, his love is

va - li - da fac - ta est su - per nos mi - se - ri -  
 stea - dfast love is o - - - ver us, his love is

va - li - da fac - ta est su - per nos mi - se - ri -  
 stea - dfast love is o - - - ver us, his love is

49

cor - di - a e - jus, et ve - ri - tas Do -  
 o - ver us, and the truth of the

cor - di - a e - jus, et ve - ri - tas Do -  
 o - ver us, and the truth of the

cor - di - a e - jus, et ve - ri - tas Do -  
 o - ver us, and the truth of the

cor - di - a e - jus, et ve - ri - tas Do -  
 o - ver us, and the truth of the

52

Rhythm (all parts) for English text

Lord e - ndures for

- mi - ni in ae - ter - num.  
 Lord e - ndures for e - ver

- mi - num in ae - ter - num.  
 Lord e - ndures for e - ver

- mi - num in ae - ter - num.  
 Lord e - ndures for e - ver

- mi - num in ae - ter - num.  
 Lord e - ndures for e - ver



56

Musical score for measures 56-59. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 56-59 are marked with a fermata, indicating a full rest for all parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

60

Musical score for measures 60-63. The score includes four vocal staves and piano accompaniment. Measure 60 begins with a key signature change to B-flat major (two flats) and a common time signature. The lyrics "Al - le - lu - - ia, al -" are written under the vocal staves. The piano accompaniment starts with a chordal texture in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) for the vocal entries and the piano accompaniment.

66

le - lu - - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
- le - lu - - - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia, al - le - lu - ia, al - le - lu -

The musical score for measures 66-70 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia'. Dynamics include *f* (forte) for the vocal entries and *mf* (mezzo-forte) for the piano accompaniment.

71

- ia,  
- ia,  
mf al - le - lu - - ia, al -  
- ia, mf al - le - lu - - ia, al -

The musical score for measures 71-75 continues the vocal and piano parts. The vocal parts have rests in measures 71 and 72, followed by the lyrics '- ia,' in measure 73. The piano accompaniment continues with a *mf* dynamic. The score concludes in measure 75 with a sharp sign (#) on the piano part.

76

f al - le - lu - ia, al - le - lu -  
 f al - le - lu - ia, al - le - lu -  
 le - lu - ia, al - le - lu - ia, al - le - lu -  
 - le - lu - ia, f al - le - lu - ia, al - le - lu -

80

- ia, al - le - le - ia, al - - - -  
 - ia, al - le - lu - ia, al - - - le - - -  
 - ia, al - - - le - - - lu - - -  
 - ia, al - le - lu - ia, al - le -

84

- - - - - lu - -  
- lu - - - - - ia, al - le - - lu -  
- - - - - ia, al - - le - - lu -  
- lu - - - ia, al - le - - lu - -

The musical score for measures 84-87 consists of four vocal staves and a piano accompaniment. The vocal parts enter with a long note on 'lu' in measure 84. In measure 85, the vocal parts continue with 'ia, al - le - lu -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

88

- ia, *mp* al - le - lu - ia, al - le - lu - ia,  
- ia, *mp* al - le - lu - ia, al - le - lu - ia,  
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
*mp* - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

The musical score for measures 88-91 continues with the vocal parts. In measure 88, the vocal parts enter with a new phrase: '- ia, al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment remains consistent with the previous measures, providing harmonic support for the vocal lines.

93

al - le - lu - - - ia, al - le - - - - -  
al - le - lu - - - - - ia, al - le - lu - -  
- ia, f al - - le - - lu - - ia,  
- ia, f al - - le - - lu - - ia,  
f

98

- lu - - - - ia, mf al - le - lu - ia, al - le - lu -  
- - - ia, mf al - le - lu - ia, al - le - lu - ia, al - le - lu -  
al - - le - lu - ia, mf al - le - lu - ia,  
al - - le - lu - ia, mf al - le - lu - ia,  
mf

103

Musical score for measures 103-107. The score is in B-flat major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The piano part includes a forte (f) dynamic marking and a trill in the right hand.

108

Musical score for measures 108-112. The score is in B-flat major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The piano part includes a mezzo-forte (mf) dynamic marking and a trill in the right hand.

113

- ia, al - le - lu - - ia, *f* al - le -  
 - ia, al - le - lu - - ia, al - le - *f* lu - ia,  
 - ia, al - le - lu - - *f* ia, al - le - lu -  
 - ia, al - le - lu - - *f* ia, al - le - lu -

116

- lu - - - ia, al - le - lu - - - ia.  
 al - le - lu - ia, al - le - lu - ia.  
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

