

Laudate Jehovam, omnes gentes

Georg Philip Telemann (1681-1767)

O praise ye the Lord

arr D G M

Tempo giusto

Organ

mf

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4

7

10

S. *mf* Lau - da - te Je - ho - vam, om - nes gen - tes!
O praise ye the Lord all ye na - tions!

A. *mf* om - nes gen - tes! Lau
all ye na - tions! O

Men *mf* om - nes gen - tes!
all ye na - tions!

mf

13

om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,
all ye na - tions, all ye na - tions, all -

- da - te Je - ho - vam, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,
praise ye the Lord all ye na - tions, all ye, all ye na - tions, all, -

om - nes gen - tes, om - nes, om - nes gen - tes, om - nes,
all ye na - tions, all ye, all ye na - tions, all, -

16

om - nes gen - tes, om - nes gen - tes, om - nes om - nes gen - tes, om - nes
ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

om - nes gen - tes, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes
all ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

om - nes gen - tes, om - nes gen - tes, om - nes, om - nes gen - tes, om - nes
all ye na - tions, all ye na - tions, all ye, all ye na - tions, all ye

19

gen - tes, om - nes, om - nes gen - tes.
na - tions, all ye, all ye na - tions.

gen - tes, om - nes, om - nes gen - tes. *mp* Lau - di - bus ef - fer - te,
na - tions, all ye, all ye na - tions. *Praise - him all ye peo - ple,*

gen - tes, om - nes, om - nes gen - tes. *mp* Lau - di - bus ef - fer - te,
na - tions, all ye, all ye na - tions. *Praise - him all ye peo - ple,*

mp

22

mf om - nes, om - nes po - pu - li, om - nes po - pu - li, om - nes po - pu - *mp*
all ye, all ye peo - ple, all ye peo - ple, all ye peo - ple, all ye peo -

om - nes, *mf* om - nes, om - nes po - pu - li, om - nes po - pu - li, om - nes Lau - *mp*
all ye, all ye, all ye peo - ple, all ye peo - ple, all ye Praise

mf om - nes, om - nes, om - nes po - pu - li! *mp* Lau - *Praise*
all ye, all ye, all ye peo - ple!

mf *mp*

25 S+S= for English

mf

- li, om - nes po - pu - li, om -
- ple, all ye peo - ple, all,

di - bus ef - fer - te, om - nes, om - nes po - pu - li, om -
him all ye peo - ple, all ye, all ye peo - ple, all

di - bus ef - fer - te, om - nes, om - nes po - pu - li, om - nes,
him all ye peo - ple, all ye, all ye peo - ple, all ye,

28

mf

- nes, om - nes po - pu - li!
all ye peo - ple!

nes, om - nes po - pu - li!
ye, all ye peo - ple!

om - nes, om - nes po - pu - li!
all ye, all ye peo - ple

31

Qui - a va - li - da fac - ta est su - per
 For his stea - dfast love is o - - ver

Qui - a va - li - da fac - ta est su - per
 For his stea - dfast love is o - - ver

Qui - a va - li - da fac - ta est su - per
 For his stea - dfast love is o - - ver

p

34

nos mi - se - ri - cor - di - a e - jus, et
 us, his great love is o - ver us, and the

nos mi - se - ri - cor - di - a e - jus, et
 us, his love is o - ver us, and the

mos mi - se - ri - cor - dia - e - jus, et
 us, his love is o - ver us, and the

p

37

ve - ri - tas Do - mi - ni in ae - ter -
truth of the Lord e - ndu - ae - ter -

ve - ri - tas Do - mi - ni in ae - ter -
truth of the Lord e - ndu ae - ter -

ve - ri - tas Do - mi - ni in ae - ter -
truth of the Lord e - ndu - - - ter -

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

40

- num, in ae - ter - num, in ae -
- reth for e - ver, for

- num, in ae - ter - num, in ae - ter - num,
- reth for e - ver - for e - ver,

- num, in ae - ter - num. in ae - ter - num, in
- reth for e - ver for e - ver, for

The piano accompaniment continues with similar rhythmic patterns in the right hand and sustained chords in the left hand.

43

- ter - - - num. Qui - a va - li - da, Qui - a
e - - - ver. For his stea - dfast, for his

in ae - ter - - num. *mp* Qui - a va - li - da, qui - a
e - - - ver. For his stea - dfast love, his

ae - ter - - - num. *mp* Qui - a va - li - da, qui - a
e - - - ver. For his stea - dfast love, his

mp

46

va - li - da fac - ta est su - per nos mi - se - ri -
stea - dfast love is o - - ver us, his great love is

va - li - da fac - ta est su - per nos - mi - se - ri -
stea - dfast love is o - - ver us, his love is

va - li - da fac - ta est su - per nos mi - se - ri -
stea - dfast love is o - - ver us, his love is

49

cor - di - a e - jus, et ve - ri - tas Do -
o - - ver us, and the truth of the

52

Rhythm (all parts) for English text

Lord e - ndures for
- mi - ni in ae - ter - num.
Lord e - ndures for e - - ver

Lord e - ndures for e - - ver
- mi - num in ae - ter - num.
Lord e - ndures for e - - ver

56

Piano accompaniment for measures 56-59. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with occasional rests.

60

(h=h)

mf Al - le - lu - - ia, al -

mf Al - le - lu - - ia, al -

Vocal and piano accompaniment for measures 60-65. The vocal parts enter with the lyrics "Al - le - lu - - ia, al -". The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

66

- le - lu - - ia, *f* al - le - lu - ia, al - le - lu - ia, al - le - lu -

- le - lu - - ia, *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vocal and piano accompaniment for measures 66-70. The vocal parts continue with the lyrics, including a forte (f) dynamic marking. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

71

- ia,
mf al - le - lu - - ia, al -
- ia, mf al - le - lu - - ia, al -

mf

76

f al - le - lu - ia, al - le - lu -
- le - lu - - ia, al - le - lu - ia, al - le - lu -
- le - lu - - ia, f al - le - lu - ia, al - le - lu -

f

88

88

- ia, *mp* al - le - lu - ia, al - le - lu - ia,

mp - ia, al - le - lu - ia, al - le - lu - *mp* al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp

93

93

f al - le - lu - - - ia, al - le - - - -

- ia, *f* al - le - lu - - - - ia, al - le - lu - -

- ia, *f* al - - - le - - - lu - - - ia,

f

98

- lu - - - - ia, *mf* al-le-lu - ia, al-le-lu -
 - - - ia, *mf* al-le-lu - ia, *mf* al-le-lu - ia, al-le-lu -
 al - - le - lu - ia, *mf* al-le-lu - ia,
tr
mf

103

- ia, *f* al - le - - - lu - - - -
 - ia, al-le lu - ia, *f* al - - le - - lu - - - -
 al-le-lu - ia, *f* al - le - lu - - - ia, al - - - -
f

116

The image shows a musical score for three voices and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in three staves, and the piano accompaniment is in two staves. The lyrics are: - lu - - - ia, al - le - lu - - - ia. - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. - ia, al - le - lu - ia, al - le - lu - ia. - ia, al - le - lu - ia.

The first vocal staff (Soprano) has a melody that starts with a half note, followed by quarter notes and eighth notes. The second vocal staff (Alto) has a melody that starts with a quarter note, followed by eighth notes and quarter notes. The third vocal staff (Bass) has a melody that starts with a quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a bass line.