

# Lay not up for yourselves treasures upon Earth

A flexible arrangement for Soprano, Alto, Male voices and Organ  
Soprano line may be used for unison performance.

Matthew chapter 6 v 19-21

Richard Wilkins 2014

Moderato ♩ = 100

SOPRANO

ALTO

MALE VOICES

Organ *mp*

Man

6 *mp*

Lay not up for your-selves treas-ures up - on earth; where moth and rust doth cor

Lay not up for your-selves treas-ures up - on earth; where moth and rust doth cor

Lay not up for your-selves treas-ures up - on earth; where moth and rust doth cor

Ped

12

rupt, and where thieves break through and steal: But lay  
rupt, and where thieves break through and steal: But lay  
rupt, and wherethieves break through and steal:

Man

18

up for your-selves treasures in Hea - ven, in Hea - -  
up for your-selves treasures in Hea - ven, in Hea - -  
But lay up for your-selves treasures in Hea - ven, in

Ped

22

*cresc.*

ven, But lay up for your-selves treas ures\_\_\_\_\_ in Hea - ven, in Hea -

*cresc.*

ven, But lay up for your-selves treas ures\_\_\_\_\_ in Hea - ven, in Hea -

*cresc.*

Hea - ven, But lay up for your-selves treas ures\_\_\_\_\_ in Hea - ven, in

27

*f*

ven, Hea - - ven, Heav - - ven,

*p*

*f*

ven, Hea - - ven, Heav - - ven,

*p*

*f*

Hea - - ven, Hea - - ven, Heav - -

*mf*

*mp*

32 *p* *mp* **molto rit.**

where nei-ther moth nor rust doth cor - rupt, and where thieves do not

where nei-ther moth nor rust doth cor - rupt, and where thieves do not

*p* *p* *mp*

ven, where nei-ther moth nor rust doth cor - rupt, and where thieves do not

**molto rit.**

37 **Meno mosso** ♩ = 84 *p*

break through nor steal: For where your treas-ure is, For where your treas - ure is,

break through nor steal: For where your treas-ure is, For where your treas - ure is,

break through nor steal: For where your treas-ure is, your treas-ure is,

**Meno mosso** ♩ = 84 *p*

43

— there will your heart be al - so.

— there will your heart — be al - so.

— there will your heart be al - so.

48

ppp