Let all the world in ev'ry corner sing

(My God and)

Part 1
(Slightly higher)

Part 2
(Slightly lower)

Piano
(really for rehearsal
but may be used
in performance.
Make generous use
of the sustaining pedal!)

Organ
(to be preferred
for performance)

Allegro

King

The heav'n's are not too high

His praise

Gt.

Man.

Pno.

Sw.

Org.

David Hansell

George Herbert

(Two part version, but may be sung as a unison anthem if the small notes
in the accompaniment at bb 28, 30-33 & 62-68 are played)
shall the far-off eagle,  

The earth is praise shall the far-off eagle,  

...
sing My God and King
The church with psalms must

corner sing My God and King
The church with

shout shout shout No door can keep them out
psalms must shout shout No door can keep them

Pno.

Org.

Gt.

Sw.

Ped.

Man.

Gt.

Sw.
But above all the heart must bear the

out

long est - est part Let all the world in

Must bear the long est part
Let all the world in every corner sing
Let all the world in every corner sing

Play small notes in a unison performance
or and if they seem helpful

Play RH small notes and not the big ones
in a unison performance

My God My God
My God My God

Arrange divisions to give all three notes equal strength.

If you pronounce the 'd' of 'and' very clearly you can get away with a breath before the last note! In a 'unison' performance the low C may be omitted.