

# Let all the world in ev'ry corner sing

George Herbert

(Two part version, but may be sung as a unison anthem if the small notes in the accompaniment at bb 28, 30-33 & 62-68 are played)

David Hansell

**Allegro**

Part 1 (Slightly higher) *f*  
Let all the world in ev'-ry cor - ner sing My God and

Part 2 (Slightly lower) *f*  
Let all the world in ev'-ry cor - ner sing My God and

Piano (really for rehearsal but may be used in performance. Make generous use of the sustaining pedal!) *f*

Organ (to be preferred for performance) *f*  
Gt.  
Man.

8

1 *mp*  
King The heav'ns are not too high His praise

2 *mp*  
King The heav'ns are not too high His

Pno. *mp*

Org. Sw. *mp*

2

16

1 *f* shall thi - ther fly — fly — *mp* The earth is

2 *f* praise — shall thi - ther fly — fly — *mp* The earth is

Pno. *mf* *f* *mp*

Org. *Gt. mf* *f* Sw. *mp*

24

1 *mp* not too low His prai - ses there may grow *f* Let all the world in ev'-ry cor - ner — *f*

2 *mp* not too low His prai - ses there may grow *f* Let all the world in ev'-ry

Pno. *mp* *f* *f*

Org. *mp* *f* *f* *Gt.*

Ped.

32

1  
sing My God and King The church\_with psalms must

2  
cor - ner sing My God and King The church\_with

Pno.

Org.

*ff* *mf* *ff* *mf*

Gt. Sw. Sw. Ped. Man.

41

1  
shout shout shout No door can keep them out

2  
psalms must shout shout No door can keep them

Pno.

Org.

*f* *mf* *f* *mf*

Gt. Sw. Sw. Gt. Sw.

48

1 *p* *2* *2*  
 But a - bove all the heart must bear the

2  
 out

Pno. *p*

Org. *p*

55

1 *f*  
 long - - - - - est part Let all the world in

2 *p*  
 Must bear the long - est part

Pno. *f*

Org. *f* Gt.

62

1  
ev'-ry cor - ner Let all the world in ev'-ry cor - ner sing

2  
*f* Let all the world in ev'-ry cor - ner Let all the world in ev'-ry cor - ner sing

Pno.  
Play small notes in a unison performance or/and if they seem helpful

Org.  
Gt.  
Play RH small notes and not the big ones in a unison performance

Man. Ped.

69

1  
*ff* My God My God

2  
*ff* My God My God

Pno.  
*ff*

Org.  
*ff*

Man. Ped. Man.

Arrange divisions to give all three notes equal strength.  
If you pronounce the 'd' of 'and' very clearly you can get away with a breath before the last note! In a 'unison' performance the low C may be omitted.

74

1

and King

2

and King

Pno.

Org.

Man.

Ped.

Ped.