

Let thy merciful ears

S.
Let thy mer - ci - ful ears, O Lord, be o - pen u - nto the prayers of thy hu - mble ser -

A.
Let thy mer - ci - ful ears, O Lord, be o - pen u - nto the pray - ers of thy hu - mble ser -

Men
Let thy mer - ci - ful ears, O Lord, be o - pen u - nto the pray - ers of thy hu - mble ser -

Reh
only

The first system of the musical score is for the first four parts: Soprano (S.), Alto (A.), Men, and Recorder (Reh only). It consists of four staves. The Soprano, Alto, and Men parts are vocal lines with lyrics underneath. The Recorder part is a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for all parts are: "Let thy merciful ears, O Lord, be open unto the prayers of thy humble ser -".

5
- vants; and that they may o - btain, may o - btain their pe - ti - ti -

- vants; and that they may o - btain, may o - btain, and that they may o - btain their pe - ti - ti -

- vants; and that they may o - btain, may o - btain their pe - ti - ti -

The second system of the musical score starts at measure 5. It consists of four staves. The lyrics for the Soprano, Alto, and Men parts are: "- vants; and that they may obtain, may obtain their pe - ti - ti -". The Recorder part continues with the same accompaniment as the first system.

10

- ons make them to ask, make them to ask such things, make them to ask, make

- ons make them to ask such things, ask such things, make them to ask such things, such

- ons make them to ask such things, make them to ask such things as

15

them to ask such things as shall please thee; through Je - sus Christ our Lord, our Lord, A - men.

things as shall please, shall please thee; through Je - sus Christ our Lord, our Lord, A - men.

shall please_ thee, as shall please thee; through Je - sus Christ our Lord, our Lord, A - men.