

# Litany to the Holy Spirit

Robert Herrick

for David

Tim Knight

$\text{♩} = 84$

Voice

*mp* In the

This system shows the beginning of the piece. The voice part starts with a whole rest for two measures, followed by a quarter rest and a half note G4. The piano accompaniment begins with a series of chords and moving lines in both hands.

4

hour of my dis - tress when temp - ta - tions me - op -  
lie with - in my bed sick in heart and sick in

This system contains measures 4 through 6. The lyrics are: "hour of my dis - tress when temp - ta - tions me - op - lie with - in my bed sick in heart and sick in". The music continues with the voice and piano parts.

7

ress, and when I my — sins con - fess  
head, and with doubts dis - com - fi - ted

This system contains measures 7 through 9. The lyrics are: "ress, and when I my — sins con - fess head, and with doubts dis - com - fi - ted". The music concludes with a final cadence in both parts.

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2  
10

Sweet spi - rit com - fort me Com - - - fort

13

me When I me, when the

16

When the house doth sigh and weep and the world is  
house doth sigh and weep and the world is drowned with

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19 drowned with sleep Sweet spi - rit com - fort me \_\_\_\_\_

sleep \_\_\_\_\_ Sweet spi - rit com - fort me

22 Sweet spi - rit com - fort me \_\_\_\_\_

Sweet spi - rit com - fort me

25 Sweet spi - rit com - fort me.

Sweet spi - rit com - fort me.