

Lidley's Prayers (c 1566)

Lord, For Thy Tender Mercy's Sake

Richard Farrant

(c1530 - 1580)

arr D G M

Musical score for 'Lord, For Thy Tender Mercy's Sake' arranged for four voices: Soprano (S.), Alto (A.), Tenor (Men), and Bass (Reh only). The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass staves. The bass staff is labeled 'Reh only'. The vocal parts sing the same melody, while the bass provides harmonic support. The score includes lyrics for each section of the hymn.

N.B.

Some sources ascribe this to John Hilton
although whether this should be the
father (1569 - 1608) or the son (1599 - 1657)
is unclear.

The Amen is not present in all sources

Continuation of the musical score for 'Lord, For Thy Tender Mercy's Sake'. The score begins at measure 5. The vocal parts sing the lyrics 'charge, but for - give that is past, and give us grace to a-mend our sin - ful lives.' The bass part provides harmonic support. The score consists of four staves: Soprano, Alto, Tenor, and Bass.

10

To de - cline from sin, and in - cline to vir - tue,
To de - cline from sin, and in - cline to vir - tue, that we may
To de - cline from sin, and in - cline to vir - tue, that we may

14

mp mp mf
that we, that we may walk with a per - fect heart,_____ that we may
walk with a per - fect_ walk with a per - fect heart, that we may walk with a per - fect
mf
walk with a per - fect heart, with a per - fect heart, that we may walk with a per - fect

18

walk with a per - fect heart be - fore thee now and ev - er - more,
that we, that
heart, with a per - fect heart be - fore thee now and ev - er - more, that we may walk with a per - fect
heart, with a per - fect heart be - fore thee now and ev - er - more, that we may walk with a per - fect

23

we may walk with a per - fect heart_____ that we may walk with a per - fect heart, be - fore thee
heart, with a per - fect heart, that we may walk, that_ we may walk with a per - fect heart, be - fore thee
heart, with a per - fect heart, that we may walk with a per - fect heart,with a per - fect heart, be - fore thee

28

now, and ev - er - more. A - - men, A - - men, a - -
now, and ev - er - more. A - - men, a - - men, a - -
now, and ev - er - more. A - - men, a - - men,

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) in G major (two sharps). The bottom two staves are for piano. Measure 28 starts with eighth-note chords in the piano. The vocal parts enter with eighth notes. Measure 29 begins with a piano dynamic of **p**. Measures 30 and 31 continue the vocal entries. Measure 32 concludes with a piano dynamic of **p**.

33

- men, a - - - men a - - - - - men.
- men, a - - - men, a - men, a - - - - - men.
a - men, a - - - men.

The musical score continues with four staves. The top two staves are for voices (Soprano and Alto) in G major (two sharps). The bottom two staves are for piano. Measure 33 features eighth-note chords in the piano. The vocal parts sing eighth-note patterns. Measures 34-36 show sustained notes followed by eighth-note chords in the piano. Measure 37 concludes with a piano dynamic of **p**.