

# Lulla, Lullaby

William Byrd  
(c.1540-1623)  
arr D G M

S. Lu - lla,  
A. Lu - lla, lu - lla - by, lu - lla - by, lu - lla -  
Men Lu - lla, lu - lla - by, lu - lla - by, la lu - lla - by, lu -

\* Chamber organ  
or two instruments.  
See pp 8, 9 & 10 hereof

The first system of the musical score is in 4/4 time. It features four staves: Soprano (S.), Alto (A.), Men's voices, and a keyboard instrument (marked with an asterisk). The Soprano part begins with a whole rest for three measures, followed by a half note 'Lu' and a quarter note 'lla'. The Alto and Men's parts enter in the first measure with the lyrics 'Lu - lla, lu - lla - by, lu - lla - by, lu - lla -'. The keyboard part provides a harmonic accompaniment with a steady bass line and a more active treble line.

5  
lu - lla - by, lu - lla lu - lla - by,  
-by, lu - lla lu - lla, lu - lla - by, my sweet li - ttle  
- lla - by la lu - lla, lu - lla - by, my sweet li - ttle

The second system continues the vocal parts and keyboard accompaniment. It starts with a measure rest (marked '5') in the Soprano part. The lyrics continue: 'lu - lla - by, lu - lla lu - lla - by, -by, lu - lla lu - lla, lu - lla - by, my sweet li - ttle - lla - by la lu - lla, lu - lla - by, my sweet li - ttle'. The keyboard accompaniment remains consistent, providing a gentle accompaniment for the voices.

9  
my sweet li - ttle ba - by, my sweet li - ttle ba - by, what  
ba - by, ba - by, my sweet li - ttle ba - by, ba - by, what mea - nest  
ba - by, my sweet li - ttle ba - by, what mea - nest

The third system continues the vocal parts and keyboard accompaniment. It starts with a measure rest (marked '9') in the Soprano part. The lyrics continue: 'my sweet li - ttle ba - by, my sweet li - ttle ba - by, what ba - by, ba - by, my sweet li - ttle ba - by, ba - by, what mea - nest ba - by, my sweet li - ttle ba - by, what mea - nest'. The keyboard accompaniment remains consistent, providing a gentle accompaniment for the voices.



24

- by, my sweet li - ttle ba - - - - - by.  
 sweet li - ttle ba - - - by, sweet ba - - - by.  
 - by, my sweet li - ttle ba - - - - - by.

27

Be still my ble - ssed babe,  
 Be still my ble - ssed babe, my ble - ssed babe, though cause  
 Be still my ble - ssed babe, ble - ssed babe, be still my ble - ssed

30

though cause thou hast to mourn: whose blood most  
 thou hast to mourn, to mourn: whose blood most i - nno - cent to  
 babe, though cause thou hast to mourn: whose blood most i - nno - cent

33

i - nno-cent to shed, the cru - el king hath\_ sworn:  
 shed the cru - el king hath sworn, the cru - el king  
 to\_ shed, to shed, the cru - el king hath sworn,

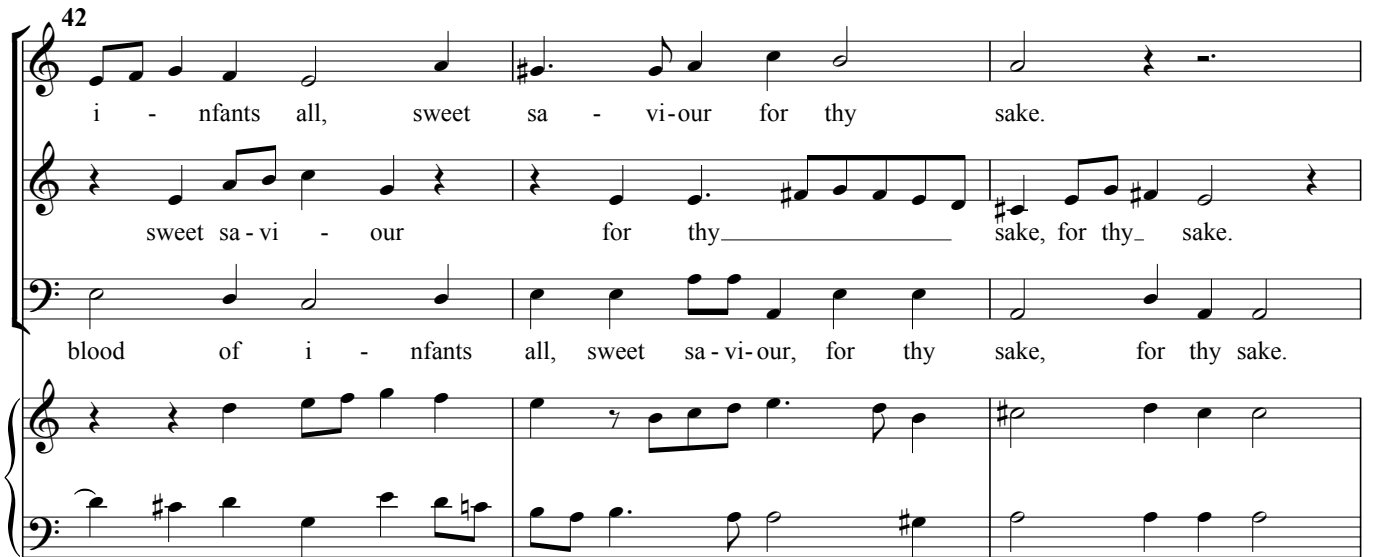
36

and lo, a - las, be - hold, what  
 hath\_ sworn: and lo, a - las, be - hold, be - - - hold,  
 hath\_ sworn: and lo, a - las, be - - - hold what slau -

39

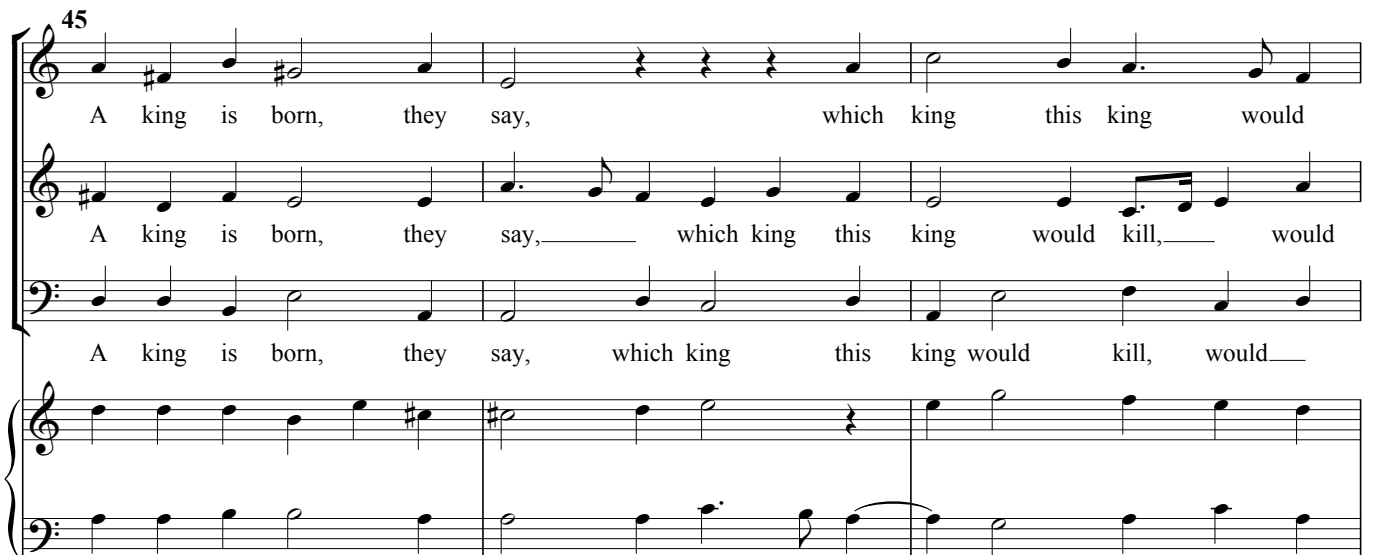
slau - ghter he doth make, she - dding the blood of  
 what slau - ghter he doth make, she - dding the blood of i - nfants\_ all,  
 - ghter he doth make, what slau - ghter he doth make, she - dding the

42



i - nfants all, sweet sa - vi - our for thy sake.  
 sweet sa - vi - our for thy sake, for thy sake.  
 blood of i - nfants all, sweet sa - vi - our, for thy sake, for thy sake.

45



A king is born, they say, which king this king would  
 A king is born, they say, which king this king would kill, would  
 A king is born, they say, which king this king would kill, would

48



kill: oh woe, Oh woe, and  
 kill: oh woe, and woe - ful hea - vy day, oh woe, and woe -  
 kill: oh woe, oh woe, oh woe, woe, oh woe

51

woe - ful hea - vy day, when wre - tches have their will,  
 -ful hea - vy day, when wre - tches have their will, have their will, have\_  
 and woe - ful hea - vy day, hea - vy day, when wre - tches have their will,

54

when wre - tches have their will, have their will:  
 - their will, when wre - tches have their will: oh woe and  
 have their will, their will, when wre - tches have their will: oh woe, oh

57

oh woe, oh woe, and woe - ful hea - vy  
 woe - ful hea - vy day, oh woe and woe - ful hea - vy day,  
 woe, oh woe, woe, oh woe, and woe - ful hea - vy

60

day, when wre - tches have their will,

when wre - tches have their will, have their will, have

day, hea - vy day, when wre - tches have their will,

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when wre - tches have their will, have their will.

- their will, when wre - tches have their will.

have their will, their will, when wre - tches have their will.



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8

15

21

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TENOR INSTRUMENT PART 

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8



14



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26



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43



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52



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60



60



