

Magnificat

& Nunc Dimittis

Edward Bairstow

(1874 - 1946)

adptd D G M

Voices *Allegro moderato* A*

mf My soul doth ma-gni-fy the Lord, and my spi-rit hath re - joi - ced in

legato
mf

* see notes on page 7.

8 B

p God my sa - viour. For He hath re - gar-ded the low - li-ness of His ha -

p

16 A

f - ndmai - den. For be- hold, from he- nceforth all ge- ne - ra - tions shall call me

f

23

ble - ssed. For He that is mi - ghty hath ma - gni - fied

dim - in -

30

dim - in - u - en - do *Poco piu lento* B
me; and ho - ly is His name. And His mer - cy

pp *pp dolce*

- u - en do rit. *pp*

36

is on them that fear Him, through-out all ge - ne - ra - tions.

mf non legato

41

A
He hath shew'd strength with His arm, He hath sca - tter'd the proud in the i - ma - gi -

f *f*

45

allarg

- na - tion of their hearts. He hath put down the mi - ghty from their seat, and hath e - - xa -

L. H.

allarg *legato* *ff*

49

ff *a tempo dim* *molto rit* *p* *a tempo*

- lted the hu - - mble and meek.

a tempo dim *molto rit* *p* *a tempo*

55

B

p *dim*

He hath fill'd the hu - ngry with good things; and the rich he hath sent e - mpty -

p

61

A *Tempo primo*

rit *a tempo*

a - way. He re - me - - mb'ring His mer - cy hath ho - lpen His

rit *a tempo* *legato*

67

ser - vant I - srael, *p* *cresc* as He pro-mis'd to our fore - fa - - thers, *mf*

74

A - bra-ham and his seed for e - ver. *dim* *p* *rit* *Allegro* *f* Glo - ry be to the

81

Fa - ther, and to the Son, and to the Ho - ly Ghost; *cresc* As it was in the be -

85

- gi - nning, is now and e - ver shall be, world wi - thout end. *cresc* *ff* *rall* A - men. *rall*

Nunc dimmittis

5
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(1874 - 1946)
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1 *Andante tranquillo* B

Voices

p

Lord, now le - ttest thou thy se-rvant de - part in peace,

legato

p

6

p

a - ccor - ding to thy word. For mine eyes have seen

poco cresc

11

thy sa - lva - tion, which thou hast pre - par'd be-fore the face of all

cresc

cresc

15

f *A* *ff*

peo - ple: To be a light to ligh-ten the gen - tiles, and to be the glor - ry of thy

19

f *Allegro*

peo - ple I - srael. Glo - ry be to the Fa-ther, and to the Son, and to the

allargando

24

cresc *ff* *rall*

Ho - ly Ghost; As it was in the be - gi-nning, is now and e-ver shall be, world wi- thout end. A - men.

cresc *ff* *rall*

This piece was originally laid out for an organ having 3 manuals & pedals. To make it accessible to the Smallest Choirs the accompaniment has been simplified and adapted to be playable on a single keyboard. Should the full original be needed it will be found at
IMSLP 617903

E. C. B's original performance notes are as follows :-
This service can be sung by either men, or women, or both. If by men only it may be advisable to use the alternatives printed in small notes, thus avoiding the high notes. Choirmasters can use their discretion in apportioning various passages to different groups. Antiphonal singing can be arranged between men and women, men and boys, choir and congregation, or between a few voices and the whole choir.

His suggestions as to how this may be done are indicated in the score by these letters :-

- A Choir & Congregation or Full Choir
- B Choir only, or S & A, or a few voices

These are not obligatory and other alternatives are not discouraged.

