Magnificat

Edward Bairstow
(1874 - 1946)
adptd D G M

Voices

Allegro moderato

My soul doth magnify the Lord, and my spirit rejoiced in

God my saviour. For He hath regarded the lowliness of His han-

A

-ndmaiden. For behold, from henceforth all genera-

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blessed. For He that is mighty hath magnified

me; and holy is His name. And His mercy

is on them that fear Him, throughout all generations.

He hath shewed strength with His arm, He hath scatter'd the proud in the imagin-
He hath put down the mighty from their seat, and hath exalted the humble. He hath fill'd the hungry with good things; and the rich he hath sent empty.

The nation of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble.
servant Israel, as He promised to our forefathers,

A-raham and his seed for ever. Glory be to the

Father, and to the Son, and to the Holy Ghost; As it was in the be-

ginning, is now and ever shall be, world without end. Amen.
Nunc dimittis
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1
Andante tranquillo

p

Lord, now le-ttest thou thy servant de-part in peace,

legato

p

a-ccor-ding to thy word, For mine eyes have seen

poco cresc

thy sa-lva-tion, which thou hast pre-par'd be-fore the face of all
people: To be a light to lighten the gentiles, and to be the glory of thy

people Israel.

Glory be to the Father, and to the Son, and to the

Allegro

Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.
This piece was originally laid out for an organ having 3 manuals & pedals. To make it accessible to the Smallest Choirs the accompaniment has been simplified and adapted to be playable on a single keyboard. Should the full original be needed it will be found at IMSLP 617903

E. C. B's original performance notes are as follows :-
This service can be sung by either men, or women, or both. If by men only it may be advisable to use the alternatives printed in small notes, thus avoiding the high notes. Choirmasters can use their discretion in apportioning various passages to different groups. Antiphonal singing can be arranged between men and women, men and boys, choir and congregation, or between a few voices and the whole choir.

His suggestions as to how this may be done are indicated in the score by these letters :-
  A  Choir & Congregation or Full Choir
  B  Choir only, or S & A, or a few voices
These are not obligatory and other alternatives are not discouraged.