

Maria mater gratiae

Johann Kaspar Aiblinger
(1779 - 1867)
ed D G M

Andante

This musical score consists of three staves. The top two staves are soprano voices, and the bottom staff is a piano accompaniment. The key signature is common time (indicated by 'C'). The tempo is marked 'Andante'. The lyrics are: 'Ma - ri - a ma - ter gra - ti - ae, du - lcis pa - rens Mo - ther of grace, O Ma - ry blest ! to thee sweet fount of Ma - ri - a ma - ter gra - ti - ae, du - lcis pa - rens Mo - ther of grace, O Ma - ry blest ! to thee sweet fount of'. The piano part includes a dynamic marking 'p.' at the end of the section.

7

This section begins at measure 7. It features two soprano voices and a piano accompaniment. The key signature changes to B-flat major (indicated by 'B-flat'). The lyrics are: 'cle - me - nti - ae, tu nos ab ho - ste pro - te - love we fly; shield us through life, and take us cle - me - nti - ae, tu nos ab ho - ste pro - te - love we fly; shield us through life, and take us'. The piano part includes a dynamic marking 'p.' at the end of the section.

12

This section begins at measure 12. It features two soprano voices and a piano accompaniment. The key signature changes to B-flat major (indicated by 'B-flat'). The lyrics are: '-ge, et mo - rtis ho - ra su - sci - pe, hence to thy dear bo - som when we die, -ge, et mo - rtis ho - ra su - sci - pe, hence to thy dear bo - som when we die,'. The piano part includes a dynamic marking 'p.' at the end of the section.

2 17

et mo - rtis ho - ra su - sci - pe. Je - su
to thy dear bo - som when we die. O Je - su !
et mo - rtis ho - ra su - sci - pe. Je - su
to thy dear bo - som when we die. O Je - su !

22

ti - bi sit glo - ri - a, qui na - tus es de - ry
born of Vi - rgin bright, i - mor - tal glo - ry
ti - bi sit glo - ri - a, qui na - tus es de - ry
born of Vi - rgin bright, i - mor - tal glo - ry

27

Vi - rgi - ne, cum Pa - tre et al - mo Spi - ri - tu
be to thee; praise to the Fa - ther i - nfi - nite,
Vi - rgi - ne, cum Pa - tre et al - mo Spi - ri - tu
be to thee; praise to the Fa - ther i - nfi - nite,

33

in se - mpi - ter - na sae - cu - la.
and Ho - ly Ghost e - ter - na - ly.

Ma - ri - a
Mo - ther of

in se - mpi - ter - na sae - cu - la.
and Ho - ly Ghost e - ter - na - ly.

Ma - ri - a
Mo - ther of

39

ma - ter gra - ti - ae,
grace, O Ma - ry blest !

du - to lcis pa - ren -
thee sweet fount of

ma - ter gra - ti - ae,
grace, O Ma - ry blest !

du - to thee lcis sweet fount of

44

cle - me - nti - ae,
love we fly;

tu - nos_ ab_ ho - ste pro - te -
sheild us_ through life, and take us

cle - me - nti - ae,
love we fly;

tu - nos_ ab_ ho - ste pro - te -
sheild us_ through life, and take us

4 49

-ge, hence et mo - rtis dear ho - ra su - sci - pe, we die,

-ge, hence et mo - rtis dear ho - ra su - sci - pe, we die,

54

et mo - rtis__ ho - ra su - sci - pe.

to thy__ dear__ bo - som when__ we die. A - -

et mo - rtis__ ho - ra su - sci - pe.

to thy__ dear__ bo - som when__ we die. A - -

59

- men, a - - - men.

- men, a - - - men.

