

Miserere mei Deus

Antonio Lotti

(1667 - 1740)

arr D G M

Musical score for the first system of 'Miserere mei Deus'. It features five vocal parts: Soprano (S.), Alto/Soprano (A/S), Alto (A.), Men, and a keyboard part for the Right Hand only (Reh only). The score is in G minor (one flat) and common time (C). The lyrics are: S. Mi - se - ; A/S Mi - se - re - ; A. Mi - se - re - re, mi - se - ; Men Mi - se - re - re, mi - se - ; Reh only accompaniment.

NOTE :
If necessary the 1st Alto
can be taken as 2nd Soprano
by swopping the D & A with
the 2nd Alto on the second
beat of bar 13

Musical score for the second system of 'Miserere mei Deus', starting at bar 6. It features the same five vocal parts and keyboard part as the first system. The lyrics are: S. - re - re me - i De - ; A/S - re me - i De - ; A. - re re me - i De - ; Men - re re De - us, De - ; Reh only accompaniment.

10

- us se - cu - ndum ma - gnam mi - se - ri -

- - - us se - cu - ndum ma - gnam mi - se - ri -

- us se - cu - ndum ma - gnam mi - se - ri -

- us se - cu - ndum ma - gnam mi - se - ri -

14

- co - rdi-am, mi - se - ri - co - rdi-am tu - - am,

- co - rdi-am, mi - se - ri - co - rdi-am tu - am,

- co - rdi-am, mi - se - ri - co - rdi-am tu - - am, et se -

- co - rdi-am, mi - se - ri - co - rdi-am tu - - am,

19

mi - se - ra - ti - o - num

et se - cu - ndum mu - lti - tu - di - nem mi - se - ra - ti -

- cu - ndum mu - lti - tu - di - nem mi - se - ra - ti -

mi - se - ra - ti - o - num

23

tu - a - rum de - le i - ni - qui - ta - tem me - am

o - num tu - a - rum de - le i - ni - qui - ta - tem me - am

o - num tu - a - rum de - le i - ni - qui - ta - tem me - am

tu - a - rum de - le i - ni - qui - ta - tem me - am