# Never weather-beaten sail

Thomas Campion
(1567 - 1620)

Charles Wood
(1866 - 1926)
arr  D G M



S.

*Andante*

*mf*
Ne - ver wea-ther - bea-ten sail more wi - lling

A.

*mf*
Ne - ver wea-ther - bea-ten sail more wi - lling

Men

*mf*
Ne - ver wea-ther - bea-ten sail more wi - lling

*mf*

Ped                    senza Ped

7

*cresc*
bent to shore, ne - ver tir - ed pi - lgrim limbs a - ffe-cted slu - mber more, than my wea - ry

*cresc*
bent to shore, ne - ver tir - ed pi - lgrim limbs a - ffe-cted slu - mber more, than my wea - ry,

*cresc*
bent to shore, ne - ver tir - ed pi - lgrim limbs a - ffe-cted slu - mber more, than my

*cresc*

13

*dim*
*f*
sprite    now longs to__ fly_____ out    of my trou - bl'd breast.
*p*

*dim*
*f*
wea - ry sprite now longs to__ fly_____ out__ of my__ trou - - - bl'd
*p*

*dim*
*f*
wea - ry sprite    now longs to__ fly out of my trou - - - bl'd___
*p*

*f*
*dim*
*p*

Copyright © 2016  D G Mason
but may be freely copied for church use.

*18* *mezza voce*
O___ come qui-ckly, come qui-ckly, swee-test_ Lord, and take my

*mezza voce*
breast. O_____ come, O come qui-ckly_ swee-test_ Lord,___ and take my___

*mezza voce*
breast. O___ come_ qui-ckly swee-test Lord, and take my___

*mp*
Ped · senza Ped

*23*
soul to rest ! *poco f* E -ver bloo-ming are the joys of

soul___ to rest ! *poco f* E -ver bloo-ming are the joys of

soul___ to rest ! *poco f* E -ver bloo-ming are the joys of

*poco f*
Ped · senza Ped

*29*
heav'ns high pa - ra - dise. Cold age deafs not there our ears nor va - pour dims___

heav'ns___ high pa - ra - dise. Cold age deafs not there our ears nor va - pour dims___

heav'ns___ high pa - ra - dise. Cold age deafs not there our ears nor va - pour dims___

Sheet music, page 3.

Measures 34–38 (SATB with piano):

- Soprano: *f* Glo - ry___ there the sun ou - tshines,_____ *dim* whose beams the___
- Alto: *f* our eyes: Glo - ry___ there the sun ou - tshines,_____ *dim* whose beams the___
- Bass/Tenor: *f* our eyes: Glo - ry___ there *f* the sun ou - tshines, *dim* whose beams the

Measures 39–43:

- Soprano: *mezza voce* ble - ssed o - nly see: O___ come qui - ckly, come qui - ckly, glo - rious
- Alto: *mezza voce* ble - ssed o - nly see: O_____ come, O come qui - ckly_ glo - rious
- Bass: *mezza voce* ble - ssed o - nly___ see: O___ come qui - ckly, glo - rious
- Piano: Ped

Measures 44–end:

- Soprano: *p* Lord, and raise my sprite_____ *pp* to Thee !
- Alto: *p* Lord, and raise___ my___ sprite_____ *pp* to Thee !
- Bass: *p* Lord, and raise my___ sprite_____ *pp* to Thee !
- Piano: senza Ped / Ped