

for Rachel

Nunc Dimitiss

Jill Knight

Adagio, molto legato e espressivo

S. *p* Lord now lett-est Thou thy ser-vant de - part in peace, acc - ord - ing to thy word. For mine

S. *p* Lord now lett-est Thou thy ser-vant de - part in peace, acc - ord - ing to thy word. For mine

A. *p* Lord now lett-est Thou thy ser-vant de - part in peace, acc - ord - ing to thy word. For mine

Organ *p* Man.

10 S. eyes have seen thy sal - va - tion *mp* To be a light to

S. eyes have seen thy sal - va - tion *mp* To be a light to

A. eyes have seen thy sal - va - tion which thou hast pre - par - ed be - fore the face of all peo-ple. *mf*

Ped. *cresc.* *mp* Man.

19

S. light-en the gen - tiles, and to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

S. light-en the gen - tiles, and to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

A. and to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

poco rit.

Ped.

GLORIA

26 Poco più allegro, leggiero

S. Glo - ry be to the Fa - ther and to the

S. Glo - ry be to the Fa - ther and to the

A.

mf

mf

Ped.

33

S. Son and to the Ho - ly Ghost. As it was in the be-

S. Son and to the Ho - ly Ghost. As it was in the be-

A. *mf* and to the Son and to the Ho - ly Ghost. As it was in the be - gin - ing

p

Man.

40

S. gin - ing is now and ev - er shall be. World with - out

S. gin - ing is now and ev - er shall be. World with - out

A. is now and ev - er shall be. World with - out

mf *mp*

mf *mp*

mf *mp*

Ped.

44

Allargando

S. end, world with - out end. A - men. *f*

S. end, world with - out end. A - men.

A. end, world with - out end. A - men.

f

Allargando

f