

H W Longfellow
(1807 - 1882)
after F de Aldana
(1537 - 1578)

O Lord that seest

Charles Wood
(1866 - 1926)
ed D G M

Sostenuto

Use only if needed

mp espress.

O Lord, that se - est from yon_ sta - rry height,____

p

Ped.

PERFORMANCE.
1 SAM
or 2. SA MM are
or 3.S editorial

9

ce - ntred in one the fu - ture____ and the past, fa - shioned in thine own

17

i - mage see how fast the world o - bscures in me_ what_ once____ was

25

mp espress.

E - ter - nal sun! the

bright!

33

warmth which thou hast given to cheer life's flow - 'ry A - pril fast de - cays;

41

Yet in the hoar - y wi - nter of my days, for - e - ver green shall

49 *mf* *p* *p* Ce -

be my trust in heav'n.

57

- le - stial king ! Oh let thy pre - sence pass be - fore my spi - rit, and an

65 *rall* *ff* *dim* *p*

i - mage fair shall meet that look of mer - cy from on high.

rall

$\text{♩} = 50$

72 *a tempo*

mf As the re - fle - cted i - mage in a glass doth

a tempo
♩ = 60 *p dolce*

mp

Ped.

80 *rall*

meet the look of him who seeks it there,

rall

♩ = 50

87 *p rall.* *Adagio*

mp and owes its be - ing to the ga - zer's eye.

Adagio

pp

Use only if needed

♩ = 60 ♩ = 50 ♩ = 40