

O Praise the Lord

Adrian Batten
(1591 - 1637)
arr D G M

S. O praise the Lord, all ye hea - then, praise him, all ye

A. O praise the Lord, all ye hea - then, praise him, all ye

Men* O praise the Lord, all ye hea - then, praise him, all ye

Reh only

*May be sung SA with Men part on a keyboard or whatever instrument is available.

4

na - ti - ons, praise him, all ye na - ti - ons:

na - ti - ons, praise him, all ye na - ti - ons, ye na - ti - ons:

na - ti - ons, priase him, all ye na - ti - ons:

6

For his mer - ci - ful ki - ndness, for his

For his mer - ci - ful ki - ndness, for his

For his mer - ci - ful ki - ndness, for his

9

mer - ci - ful ki - ndness, his mer - ci - ful, his mer - ci - ful ki - ndness is

mer - ci - ful ki - ndness, his mer - ci - ful ki - - - - ndness is

mer - ci - ful ki - ndness, his mer - ci - ful, his ki - - - ndness is

12

e - ver - more and more to - wards us. And the truth of the

e - ver - more and more to - wards us. And the truth of the

e - ver - more and more to - wards us. And the truth of the

15

Lord, and the truth of the Lord e - ndu - reth for

Lord, and the truth of the Lord e - ndu - reth for

Lord, and the truth of the Lord e - ndu - reth for

17

Musical score for measures 17-18. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: Soprano: e - ver and e - - - - - ; Alto: e - ver and e - ver, e - - - - - ; Bass: e - ver and e - - - - ver. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-20. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: Soprano: -ver. A - - - - - men. ; Alto: -ver. A - - - - - men. ; Bass: A - - - - - men. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A small decorative icon of a quill pen is located in the upper right corner of the page.