

S. Thomas Aquinas
used at Corpus Christi

O salutaris hostia

César Franck
(1822 - 90)
ed D G M

The source gives no indication as to dynamics or tempi.

*O salutaris hostia,
O salutaris hostia,
O saving victim, who opens the gate of heaven,
our foes press us hard; give us strength and aid.
To the triune God be everlasting glory
who grants eternal life in our native land.*

Piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble, primarily in the right hand.

Tempo: ♩ = 72

11

*sa - lu - ta - ris ho - sti - a, que coe - li pa - ndis o - sti - um:
sa - lu - ta - ris ho - sti - a, que coe - li pa - ndis o - sti - um:*

Piano accompaniment continues with eighth-note chords and patterns.

19

*Be - lla pre - munt ho - sti - li - a, Da ro - bur, fer au - xi - li -
Be - lla pre - munt ho - sti - li - a, Da ro - bur, fer au - xi - li -*

Piano accompaniment features sustained notes and eighth-note patterns.

26

- um, da ro - bur, fer au-xi - li - um.

- um, da ro - bur.

O sa - lu - ta - ris ho - sti - a,

O sa - lu - ta - ris ho - sti - a,

O sa - lu -

O sa - lu -

51

- ta - ris ho-sti - a,
Quae coe-li pa -
- ta - ris ho-sti - a,
Quae coe-li pa -

61

- ndis o - sti - um:
U - - - ni tri -
- ndis o - sti - um:

69

- no - que Do-mi - no sit se-mpi - te rna glo - ri -
U - - - ni tri - no - que sit se-mpi - te rna glo - ri -

76

- a, qui vi-tam si-ne te - rmi - no no - bis do - net in pa-tri - a, qui vi -
- a, qui vi-tam si-ne te - rmi - no no - bis do - net in pa-tri - a, qui vi -

86

- tam si - ne te - rmi - no no - bis do - net, no - bis do - net,
- tam si - ne te - rmi - no no - bis do - net, no - bis do -

93

no - bis do - net, no - bis do - net.
- net, no - bis no - - - bis do - net.

♩ = 60 ♩ = 50

