

O Saviour Of The World

John Goss (1800 - 1880)
Arranged: Duncan Faulkner

Andantino ♩ = c.72

mp

S. O Sa-viour of the world, O Sa-viour of the world, Who by thy cross and pre-cious

A. O Sa-viour of the world, O Sa-viour of the world, Who by thy cross and pre-cious

Men O Sa-viour of the world, O Sa-viour of the world, Who by thy cross and pre-cious

Organ *mp*

The first system of the musical score is for measures 1-6. It features four staves: Soprano (S.), Alto (A.), Men's voices, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The lyrics are: 'O Sa-viour of the world, O Sa-viour of the world, Who by thy cross and pre-cious'.

7 *cresc.*

S. blood hast re-deem - ed us, Save us, and help us, save us, and help us, O *cresc.*

A. blood hast re-deem - ed us, Save us, and help us, save us, and help us, O *cresc.*

Men blood hast re-deem - ed us, Save us, and help us, save us, and help us, *cresc.*

Org. *cresc.*

The second system of the musical score is for measures 7-12. It features the same four staves as the first system. The lyrics continue: 'blood hast re-deem - ed us, Save us, and help us, save us, and help us, O'. The organ part includes a 'cresc.' (crescendo) marking. The Soprano part also has a 'cresc.' marking at the end of the system.

Soprano 2 optional

14

mp *cresc.*

S. O Sa- viour of the world, of the world,

mf *cresc.*

A. Sa- viour of the world, O Sa- viour of the world, O Sa- viour, who by thy cross and pre- cious

mf *cresc.*

Men help us, O Sa- viour of the world, O Sa- viour, who by thy cross and pre- cious

mf *cresc.*

Org.

20

f *dim.* *p*

S. blood hast re- deem- ed us, save us, and help us, we hum- bly be- seech thee, O Lord, we

f *dim.* *p*

A. blood hast re- deem- ed us, save us, and help us, we hum- bly be- seech thee, O Lord, we

f *dim.* *p*

Men blood hast re- deem- ed us, save us, and help us, we hum- bly be- seech thee, O Lord, we hum- bly be

f *dim.* *p*

Org.

Soprano 2 optional

26

S. *p* O Sa-viour of the

hum - bly be-seech thee, O Lord. *p* O Sa-viour of the world, O

A. *p* hum - bly be-seech thee, O Lord. O Sa - viour of the world, O Sa-viour of the world, O

Men *p* seech thee, be-seech thee O Lord. O Sa - viour of the world, O save us, and

Org. *p*

* Altos to support as necessary

32

S. *cresc.* world, O Sa-viour of the world, *f*

cresc. Sa-viour of the world, O Sa- viour, who by thy cross and pre-ciousblood hast re - deem - ed

A. *cresc.* Sa-viour of the world, O Sa- viour, who by thy cross and pre-ciousblood hast re - deem - ed

Men *cresc.* help us, O Sa- viour, who by thy cross and pre-ciousblood hast re - deem - ed

Org. *cresc.* *f*

38

S. *p* *>* *>*
us, save us, and help us, we hum-bly be-seech thee, O Lord, O Sa-viour of the

A. *p* *>* *>*
us, save us, and help us, we hum-bly be-seech thee, O Lord, O save

Men *p* *>* *>*
us, save us, and help us, we hum-bly be-seech thee, O Lord, O save

Org. *p*

44

Rather slower

S. *pp* *p* *cresc.* *dim.*
world, save us, and help us, we hum-bly be-seech thee, O Lord. A - men.

A. *pp* *p* *cresc.* *dim.*
us, save us, and help us, we hum-bly be-seech thee, O Lord. A - men, A - men.

Men *pp* *p* *cresc.* *dim.*
us, save us and help us, we hum-bly be-seech thee, O Lord. A - men, A - men.

Org. *pp* *p* *cresc.* *dim.*