

O saviour of the world

First system of the musical score for 'O saviour of the world'. It includes staves for Soprano (S.), Alto (A.), Men, and a keyboard part (Reh only and *). The lyrics are: O sa - viour of the world, O sa - viour, O sa - viour of the world, O sa - viour, O sa - viour, O. Dynamics include *p* and *mf*. The key signature is three flats and the time signature is 4/4.

* Intended as a single line on a keyboard or whatever bass clef instrument is available if no men are present.

Second system of the musical score, starting at measure 4. It continues the vocal parts and keyboard accompaniment. The lyrics are: sa - viour, O sa - viour of the world, O sa - viour of the sa - viour, O sa - viour of the world, O sa - viour of the sa - viour, O sav - iour of the world, O sa - viour of the. Dynamics include *f* and *cresc.* The key signature and time signature remain the same.

8

world *p* Who by thy cross and pre - cious

world *p* Who by thy cross and pre - cious

world *p* Who by thy cross and pre - cious

11

blood, and pre - cious blood *mf* hast re - deem'd, *f* hast re - dee - - med *dim.*

blood, and pre - cious blood *mf* hast re - deem'd, *f* hast re - dee - - med *dim.*

blood, and pre - cious blood *mf* hast re - deem'd, *f* hast re - dee - med us, re -

15

us, *pp* hast _____ re - deem - ed us:
us _____ *pp* Who _____ hast re - deem - ed us: *pp* Save _____
- dee - med us *pp* hast _____ re - deem - ed us:

The musical score for measures 15-17 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: 'us, hast _____ re - deem - ed us:', 'us _____ Who _____ hast re - deem - ed us: Save _____', and '- dee - med us hast _____ re - deem - ed us:'. Dynamics include *pp* (pianissimo) and *p* (piano).

18

pp Save us and help us, *p* save us and
_____ us and help us, *p* save _____ us and
pp Save us, *p* save _____ us and

The musical score for measures 18-20 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: 'Save us and help us, save us and', '_____ us and help us, save _____ us and', and 'Save us, save _____ us and'. Dynamics include *pp* (pianissimo) and *p* (piano).

21

help us, *mf* save us and help us, and *f* help

help us, *mf* save us and help us, and *f* help,

help us, *mf* save us and help us, and *f* help

25

us *pp* We hum - bly be - seech thee O Lord.

help us *pp* We hum - bly be - seech thee O Lord.

us. *pp* We hum - bly be - seech thee, O Lord.

