

Oculi omnium

Adagio

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves: Soprano (S.), Alto (A.), Alto (A.), Men's voices (Men), and Piano (Reh only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are: 'p O - cu - li om - ni - um in te spe - runt Do - mi -'. The piano accompaniment features a steady bass line and chords in the right hand.

The eyes of all look upon you, O Lord,
and you give them their meat in due season.
Glory be to thee O Lord. Amen.

7

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves: Soprano (S.), Alto (A.), Alto (A.), Men's voices (Men), and Piano (Reh only). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '- ne, Do - mi - ne et tu' for the vocal parts, and '- - mi - ne, Do - mi - ne et tu' for the men's voices. The piano accompaniment continues with sustained chords and a moving bass line.

11

das es - cam il - lor - um in tem - po - re op - por - tu - no.

das es - cam il - lor - um in tem - po - re op - por - tu - no.

das es - cam il - lor - um in tem - po - re op - por - tu - no.

das es - cam il - lor - um in tem - po - re op - por - tu - no.

15

Glo - ri - a ti - bi Do - mi - ne. A - - - men.

Glo - ri - a ti - bi Do - mi - ne. A - - - men.

Glo - ri - a ti - bi Do - mi - ne. A - - - men.

Glo - ri - a ti - bi Do - mi - ne. A - - - men, A - - - men.