

Panis Angelicus

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Lento

The musical score consists of three staves of music for voices, arranged in a three-part setting. The music is in common time, with a key signature of one flat. The vocal parts are labeled 1, 2, and 3 from top to bottom. The first two staves begin with a dynamic of **p**. The third staff begins with a dynamic of **p** and includes a fermata over the note "li". The music concludes with a dynamic of **f** and a fermata over the note "bi-lis". The lyrics are written below each staff, corresponding to the vocal parts. The score includes several measure rests and a final section starting at measure 12.

1
Pa - nis an - ge - li - cus _____ fit pa - nis ho - mi-num,

2
Pa - nis an - ge - li - cus _____ fit pa - nis ho - mi - num

3
Pa - nis an - ge - li - cus fit pa - nis ho - mi-num

6
dat pa - nis cae - li - cus _____ fi - gu - ris ter - mi - num, O res mi -

dat pa - nis cae - li - cus _____ fi - gu - ris ter - mi - num, O res mi -

dat pa - nis cae - li - cus _____ fi - gu - ris ter - mi - num, O res mi -

12
ra - bi - lis, o res mi - ra - bi - lis, man - du - cat Do - mi - num
ra - bi - lis, o res mi - ra - bi - lis, man du - cat Do - mi - num
ra - bi - lis, o res mi - ra - bi - lis, man du - cat Do - mi - num

2

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17

Pau - per — ser - vus, pau - per — ser - vus et —

Pau - per — ser - vus, pau - per — ser - vus et

Pau - per — ser - vus, pau - per — ser - vus et

22

hu - mi-lis, et hu - mi lis, et — hu - mi - lis.

hu - mi - lis — et hu - mi - lis, et — hu - mi - lis.

hu - mi-lis, et hu - mi - lis, et — hu - mi - lis.