

# Magnificat and Nunc Dimittis

set to music in the key of  
F minor for SSA voices  
and organ

Jill Knight

for Rachel

# Magnificat

Jill Knight

*Allegro, leggiero*

S. *mf* My soul, my\_ soul doth mag-ni-fy the Lord and my *mp*

S. *mf* My soul, \_ my soul\_ doth mag-ni-fy the Lord and my *mp*

A. *mf* My soul, my soul doth mag- ni- fy, doth mag-ni-fy the Lord, and my *mp*

*mf* *mp*

Ped.

10

S. *mp* spi-rit hath re - joic - ed in God, in God, my sa- viour, for he hath re - gard-ed the

S. *mp* spi-rit hath re - joic - ed in God, my sa- viour, for he hath re - gard-ed the

A. spi- rit hath re-joic-ed in God, my sa- viour,

*mp*

19 *p* *mf* 3

S. low - li - ness, the low - li - ness of his hand - maid - en. For be - hold from

S. low - li - ness, the low - li - ness of his hand - maid - en. For be - hold from

A. the low - li - ness of his hand - maid - en. For be - hold, for be - hold from

29 *mf*

S. hence - forth, all gen - er - a - tions shall call me bless - ed For He that is might - y hath

S. hence - forth, all gen - er - a - tions shall call me bless - ed For He that is might - y hath

A. hence - forth, all gen - er - a - tions shall call me bless - ed. For He that is might - y He hath

38 *mp*

S. mag - ni - fi - ed me and ho - ly is His name, is His name.

S. mag - ni - fi - ed me and ho - ly is His name. And His mer cy, His mer - cy is on them that

A. mag - ni fi - ed me and ho - ly is His name, is His name.

48

S. *mf* through - out all gen - er - a - tions. *f* He hath showed strength with his

S. *mf* fear Him *mf* through - out all gen - er - a - tions. *f* He hath showed strength with his

A. *mf* through - out all gen - er - a - tions. *f* He hath showed strength with his

56

S. *mf* arm, He hath sca-tter-ed the proud in the i - ma - gin - a - tion *mp*

S. *mf* arm, he hath sca - terr - ed, He hath sca-tter-ed the proud in the i - ma-gin - a - tion of their hearts. *mp*

A. *mf* arm, he hath sca-tterr - ed, He hath sca-tter-ed the proud, sca-tterr - ed the proud in the i - ma-gin - a - tion of their

62

S. *mp* — of their hearts. *mp* and hath ex - al - ted the hum - ble, the hum - ble and

S. *f* He hath put down the migh - ty from their seat

A. *f* hearts. He hath put down the migh - ty from their seat *mp* the hum - ble and

71

S. meek and the rich he hath sent em - pty

S. He hath fill-ed the hun - gry with good things

A. meek

*mp*

*p* *mp* *mf*

82

*rit.* *p* *Andante, sostenuto, espressivo*

S. — a - way. He re - mem - bering his mer - cy hath hol - pen his ser - vant

S. em - pty a - way. He re - mem - bering his mer - cy hath hol - pen his ser - vant

A. em - pty a - way. He re - mem - bering his mer - cy hath hol - pen his ser - vant

*mp* *p*

*rit.* *p*

For rehearsal only until Gloria

89

S. Is - ra - el as he prom - ised to our fore - fath - ers, Ab - ra - ham and his seed for ev - er.

S. Is - ra - el as he prom - ised to our fore - fath - ers, Ab - ra - ham and his seed for ev - er.

A. Is - ra - el as he prom - ised to our fore - fath - ers, Ab - ra - ham and his seed for ev - er.

*rit.* *mf*

*mf*

*mf*

GLORIA

6 94 *Poco più allegro, leggiero*

S. *mf* Glo - ry be to the Fa - ther and to the Son and

S. *mf* Glo - ry be to the Fa - ther and to the Son and

A. *mf* and to the

*mf*

Ped.

102

S. to the Ho - ly Ghost. As it was in the be - gin - ing is

S. to the Ho - ly Ghost. As it was in the be - gin - ing is

A. Son and to the Ho - ly Ghost. As it was in the be - gin - ing is

*p*

Man. Ped.

109 *Allargando*

S. *mf* *mp* *f* now and ev - er shall be. World with - out end, world with - out end. A - men.

S. *mf* *mp* *f* now and ev - er shall be. World with - out end, world with - out end. A - men.

A. *mf* *mp* *f* now and ev - er shall be. World with - out end, world with - out end. A - men.

*Allargando*

*mf* *mp* *f*