

for Father Michael Blackman and the people of
St. Saviour's, Raynes Park

MISSA SANCTISSIMI SALVATORIS

Kyrie Eleison

DAVID ADKINS

$\text{♩} = 100$

Voices in Unison

mp Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Organ

mp

Ped.

10

le - i - son. *mf* Chri - ste e - lei - son, Chri - ste, Chri - ste e - le - i - son,

mf

Chri - ste e - le - i - son. *mp* Ky - ri - e e - lei - son, Ky - ri - e e -

mp

mf

Optional Descant

p Ky - ri - e e - lei - i - son. *poco rit. .*

lei - son, Ky - ri - e e - lei - i - son. *poco rit. .*

mf

Sanctus & Benedictus

$\text{♩} = 92$

Voices in Unison

p Ho - ly, Ho - ly,

I Solo

Organ.

II Soft 8'

16' coupled to II

Ped.

Common Worship:

7

Lord God of pow'r and might,

Ho - ly Lord God of hosts, *mf* Heav'n and

12

earth are full of your glo - ry, *f* Ho - san - na in the

17

high - est. *mp* Bless - ed is he who

This system contains measures 17 through 22. The vocal line begins with a whole note rest, followed by a half note 'high' and a dotted half note 'est.'. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The dynamic marking *mp* is placed above the vocal line at the start of measure 20.

23

comes in the name of the Lord,

This system contains measures 23 through 25. The vocal line has a whole note rest, followed by a half note 'comes', a quarter note 'in', a quarter note 'the', a quarter note 'name', a quarter note 'of', a quarter note 'the', and a half note 'Lord,'. The piano accompaniment includes a trill in the right hand starting in measure 25, marked with a 'tr' and a wavy line. The left hand provides harmonic support with sustained chords.

26

f Ho - san - - na in the high - est. *rit.*

This system contains measures 26 through 28. The vocal line starts with a whole note rest, followed by a half note 'Ho', a quarter note 'san', a quarter note 'na', a quarter note 'in', a quarter note 'the', a quarter note 'high', and a dotted half note 'est.'. The piano accompaniment features a *f* dynamic marking and concludes with a *rit.* (ritardando) instruction. The right hand has a melodic line with some grace notes, while the left hand has sustained chords.

Agnus Dei

$\text{♩} = 104$

Congregation

p Lamb _____ of God, you take_ a -

Choir

p Lamb _____ of God, you take_ a -

Organ

p

Ped.

9

way the sins of the world, have_ mer - cy on us. _____

way the sins of the world, have_ mer - cy on us. _____

have mer - cy on us. _____

way the sins of the world, have mer - cy on us. _____

18

Lamb of God, you take away the sins of the world,

Lamb of God, you take away the sins of the world,

Lamb of God, you take away the sins of the world,

27

have mercy on us. *mp* Lamb of God, you

have mercy on us. *mp* Lamb of God, you

have mercy on us. *mp* Lamb of God, you

