

part of Victimae Paschali
Sequence for Easter Day

My hope, Christ, is risen
Surrexit Christus spes mea

Felix Mendelssohn
(1809 - 47)
Op39 No 3:4
arr D G M

My hope, Christ, is ri - sen, my hope, Christ,
My hope, Christ, is ri - sen, my hope, Christ,
My hope, Christ, is ri - sen, my hope, Christ,
My hope, Christ, is ri - sen, my hope, Christ, is ri -

is ri - - - sen. He went be - fore you in Ga - - - li -
is ri - - - sen. He went be - fore you in Ga - - - li -
is ri - - - sen. He went be -

- lee, he went be - fore you in Ga - - - li - lee,
- lee, he went be - fore you in Ga - - - li -
- fore you in Ga - - li - lee, he went be - fore you in Ga - - - li -
- fore you in Ga - - li - lee, he went be - fore you in Ga - - - li -

17

he went be - fore, he went be - fore you in Ga - li - lee.
 - lee he went be - fore you in Ga - li - lee.
 - lee, he went be - fore, he went be - fore you in Ga - li -
 - lee, he went be - fore you in Ga - li - -

22 S a 2 My hope, Christ, is ri - sen, My hope, Christ,
 A lee. My hope, Christ, is ri - sen, My hope, Christ,
 A lee. My hope, Christ, is ri - sen, My hope, Christ, is ri - -

28 is ri - - sen. A a 2
 is ri - - sen. A - lle - lu - ia, a - lle - lu - ia,
 - sen is ri - -

33 A - lle - lu - ia, a - lle - lu - ia,
 a - lle - lu - ia,

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, mostly in G major (indicated by a 'G' in the bass staff). Measure 17 starts with a soprano solo. Measures 22-28 feature a soprano solo with harmonic support from the other voices. Measures 33 conclude the section.

38

a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,
 a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia.

44

a - lle - lu - ia, a - lle - lu - ia, a -
 a - lle - lu - ia, a -

49

- lle - lu - ia, a - - - lle - - -
 - ia, a - lle - lu - ia, a - lle - lu - ia,
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
 - ia, a - lle - lu - ia, a - lle - lu - lu -

54

- lu - ia, a - lle - lu - ia,
a - lle - lu - ia, a - lle - lu - ia, a -
ia, a - lle - lu - ia, a - lle - lu - ia, a -
ia, a - lle - lu - ia, a - lle - lu - ia, a -

59

a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -

64

- ia, a - lle - lu - ia,
- ia, a - lle - lu - ia, a - lle - lu -
ia, a - lle - lu - ia, a - lle - lu - ia,
- ia,

Bass Clef **Bass Staff Symbol** **Bass Staff Symbol** **Bass Staff Symbol** **Bass Staff Symbol**

69

a - lle - lu - ia, a - lle - lu - ia, a - - alle -
 - ia, a - alle - lu - ia, a - alle - lu - ia, a - alle - lu - ia,
 a - alle - lu - ia, a - alle - lu - ia, a - alle - lu - ia,
 a - alle - lu - ia, a - alle - lu - ia, a - alle - lu - ia,

75

- lu - - - ia, a - alle - lu - ia, a - alle - lu -
 a - alle - lu - ia, a - alle - lu -
 a - alle - lu - ia, a - alle - lu - ia, a - alle - lu -
 - lu - - - ia, a - alle - lu - ia, a - alle - lu -

80

- ia, a - alle - lu - ia, a - alle - lu - ia, a - alle - lu -
 - ia, a - alle - lu - ia, a - alle - lu - ia, a - alle - lu -
 - ia, a - - - alle - - - lu - - - ia, a - alle - lu -
 - ia, a - - - alle - - - lu - - - ia, a - alle - lu -

85

- ia,
- ia, a - alle - lu ia, a - alle - lu - ia,
- ia, a - alle - lu - ia, a - alle - lu -
- ia, a - alle - lu - ia, a - alle - lu -

90

- ia, a - alle - lu - ia, a - alle - lu - ia,
a - alle - lu - ia, a -
- ia, a - alle - lu - ia, a -
- ia, a - alle - lu - ia, a -

94

a - alle - lu - ia.
- lle - lu - ia, a - alle - lu - ul - ia.
- lle - lu - ia, a - alle - lu - ia.
- lle - lu - ia, a - alle - lu - ia.