

Never Weather-Beaten Sail

Thomas Campion
(1567-1620)

Number 3 of Six Songs of Farewell

C H H Parry
(1848 - 1918)
arr D G M

S.
p Ne - ver wea - ther bea - ten sail more wi - lling bent to shore, ne - ver *dim.*

A.
p Ne - ver wea - ther bea - ten sail more wi - lling bent to shore, ne - ver *dim.*

Men
p Ne - ver wea - ther bea - ten sail more wi - lling bent to shore, ne - ver *dim.*

Reh only

The first system of the musical score is for the first five staves. It includes vocal parts for Soprano (S.), Alto (A.), and Men, and a piano accompaniment for the Right Hand (Reh only). The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Ne - ver wea - ther bea - ten sail more wi - lling bent to shore, ne - ver". The Soprano and Alto parts end with a *dim.* (diminuendo) marking.

6 *express.*
ti - red pi - lgrim's limbs a - ffe - cted slu - mber more, *p* than my wea - ried

express.
ti - red pi - lgrim's limbs a - ffe - cted slu - mber more, *p* than my

express.
ti - red pi - lgrim's limbs a - ffe - cted slu - mber more, *p* than my wea -

The second system of the musical score continues from the first system, starting at measure 6. It includes vocal parts for Soprano (S.), Alto (A.), and Men, and a piano accompaniment for the Right Hand (Reh only). The music is in 4/4 time and begins with an *express.* (expressive) marking. The lyrics are: "ti - red pi - lgrim's limbs a - ffe - cted slu - mber more, *p* than my wea - ried". The Soprano and Alto parts end with a *p* (piano) marking.

11

sprite now longs to fly, my wea - ried sprite now
wea - - - ried sprite now longs to fly, now longs to
- ried sprite, *p* than my wea - ried sprite now longs, now longs to

16

longs to fly out of my trou - bled breast: *dim.* *p* O come qui -
fly, now longs to fly, *dim.* *p* O come
fly, now longs to fly out of my trou - bled breast: *dim.* *p* O come

21

- ckly, swee - test_ Lord, come qui-ckly, swee - test_ Lord, and take my soul_____ to
 qui - ckly, qui - - ckly, swee-test Lord, and take_____ my soul, come
 qui - ckly, swee - test_ Lord, and take my soul, take_ my soul_____ to

26

allarg.
 rest, come qui - ckly, swee - test_ *f* Lord, and take my soul, my soul_ to
allarg. *rit. e dim.*
 qui - ckly, swee-test Lord, *f* and take_ my soul, my soul to
allarg. *rit. e dim.*
 rest, come *f* qui - ckly, swee - test, swee - test Lord, and take my soul_____ to

31

pp rest *mf* E - ver bloo - ming are the joys of *f* heaven's high

pp rest *mf* E - ver bloo - ming are the joys of *f* heaven's high

pp rest *mf* E - ver bloo - ming are the joys of *f* heaven's high

a tempo

36

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our eyes: Glo - *mf*

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our eyes: Glo - *mf*

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our eyes:

41

- ry there the sun ou - tshines, *f* glo - ry

- ry there, *f* glo - - - ry

f Glo - ry there the sun ou - tshines, *f* glo -

45

there, *f* glo - - ry there the sun ou - tshines, whose

there the sun ou - tshines, glo - ry there the sun ou - tshines, whose beams the

- ry there the sun ou - tshines,

49

beams the ble - ssed on - ly see: *p* O come qui -

ble - - - - ssed on - ly, o - - - nly see: *p* O come

whose beams the ble - - ssed o - - - nly see: *p* O come

53

- ckly, glo - rious Lord, come qui - ckly glo - rious Lord, *p* and raise my

qui - ckly, qui - - - ckly glo - rious Lord, and raise my sprite, come

qui - ckly, glo - rious Lord, come qui - ckly, glo - rious Lord, and

57

allarg.

sprite to thee, come qui - ckly, glo - - rious

qui - ckly, come qui - ckly, *mf* qui - ckly glo - rious Lord, and

raise my sprite to thee, *f* come qui - ckly

allarg.

60

dim. e rit.

f Lord and *p* raise my sprite, my sprite to *pp* thee!

raise my sprite to thee, *p* raise my sprite to *pp* thee!

dim. e rit.

glo - rious Lord, and raise *p* my sprite, my sprite to *pp* thee!