

Martin Rinkart (1586 - 1649)
tr Catherine Winkworth
(1827 - 1878)

Now thank we all our God

Israelsbrünnlein No 27
(1623)

J H Schein
(1586 - 1630)
arr D G M

S. Now _____ thank we all, thank we all our God, our God. Now _____

A. Now thank we all our God, now thank we all our God. Now thank we

A. Now thank we all our God, thank we all our God. Now thank we

Men Now thank we all our God. Now thank we

Reh only

6

— thank we all, thank we all our God, our God. Now thank we all, now_

all our God, now thank we all our God. Now thank we all, now_

all our God, thank we all our God. Now thank_ we all our

all our God. Now

10

thank we, now thank we all, now thank we all our God with
 thank we all, now thank we all, now thank we all, thank we all our God with
 God, now thank we all our God, now thank we all our God with
 thank we all our God with

The musical score for measures 10-14 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "thank we, now thank we all, now thank we all our God with" (Soprano), "thank we all, now thank we all, now thank we all, thank we all our God with" (Alto), "God, now thank we all our God, now thank we all our God with" (Tenor), and "thank we all our God with" (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

15

hearts and hands and voi - ces, with hearts and hands
 hearts and hands and voi - ces, with hearts and
 hearts and hands and voi - ces, with hearts and hands and voi - ces,
 hearts and hands and voi - ces, with hearts and

The musical score for measures 15-19 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "hearts and hands and voi - ces, with hearts and hands" (Soprano), "hearts and hands and voi - ces, with hearts and" (Alto), "hearts and hands and voi - ces, with hearts and hands and voi - ces," (Tenor), and "hearts and hands and voi - ces, with hearts and" (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19

— and voi - ces. Who wo-ndrous things hath done,
hands and voi - - - ces. Who wo-ndrous things hath
with hearts and hands and voi - ces. Who wo-ndrous things hath done,
voi - - - - ces. Who wo-ndrous things hath

The musical score for measures 19-21 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "— and voi - ces. Who wo-ndrous things hath done, hands and voi - - - ces. Who wo-ndrous things hath with hearts and hands and voi - ces. Who wo-ndrous things hath done, voi - - - - ces. Who wo-ndrous things hath".

22

who wo-ndrous things hath done, who wo-ndrous things hath done,
done, who wo-ndrous things hath done, who wo-ndrous things hath
who wo-ndrous things hath done, who wo-ndrousthings hath done,
done, who wo-ndrous things hath done, who wo-ndrous things hath

The musical score for measures 22-24 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "who wo-ndrous things hath done, who wo-ndrous things hath done, done, who wo-ndrous things hath done, who wo-ndrous things hath who wo-ndrous things hath done, who wo-ndrousthings hath done, done, who wo-ndrous things hath done, who wo-ndrous things hath".

25

who wo-ndrous things, who wo-ndrous things hath done,

done, who wo-ndrous things hath done,

who wo-ndrous things, who wo-ndrous things hath done, wo-ndrous

done, who wo-ndrous things hath done, wo - ndrous

The musical score for measures 25-27 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: 'who wo-ndrous things, who wo-ndrous things hath done, done, who wo-ndrous things hath done, who wo-ndrous things, who wo-ndrous things hath done, wo-ndrous done, who wo-ndrous things hath done, wo - ndrous'.

28

wo-ndrous things hath done. In whom his world re - joi - ces, in

wo-ndrous things, wo - drous things hathdone. In whom his world re - joi - ces, in

things hath done. In whom his world re - joi - ces, his world re-joi-ces, in

things hath done. In whom his world re-joi - ces, in

The musical score for measures 28-31 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The piano accompaniment is in the right and left hands. The lyrics are: 'wo-ndrous things hath done. In whom his world re - joi - ces, in wo-ndrous things, wo - drous things hathdone. In whom his world re - joi - ces, in things hath done. In whom his world re - joi - ces, his world re-joi-ces, in things hath done. In whom his world re-joi - ces, in'.

32

whom his world re- joi - ces; Who_ from, who_ from_ our

whom his world re- joi - ces; Who_ from our mo - ther's arms, from our mo -

whom his world re- joi - ces; Who_ from our mo-ther's arms, our mo - ther's arms,

whom his world re- joi - ces; Who from our mo - ther's arms, from our mo - ther's

38

mo - ther's arms hath_ bless'd us on our way with cou-ntless gifts of

- ther's arms hath bless'd us on our way with cou - ntless

our mo - ther's arms hath bless'd us_ on our way, hath bless'd us on our way_ with

arms_ hath bless'd us on our way, hath bless'd us on our way, on our

44

love, with cou - ntless gifts of love, and still

gifts of love, with cou - ntless gifts of love, and still is ours,

cou - ntless gifts, with cou - ntless gifts of love and still is

way with cou - ntless gifts of love and

49

is ours to - day. All praise and thanks to God, to God

ours to - day. All praise and thanks to God, to God All praise and

ours to - day. All praise and thanks to God, to God All praise and

still is ours to - day. All praise and

57

the Fa - ther now be gi - ven, the Fa - ther now be gi -

thanks to God, to God the Fa - ther now be gi - ven, the Fa - ther now be gi -

thanks to God, to God the Fa - ther now be gi - ven, the Fa - ther now be gi -

thanks to God, to God the Fa - ther now be gi - ven, the Fa - ther now be gi -

67

ven, the Son and him who_reigns, who_reigns, him who reigns, who_reigns with_ them_

ven, the Son and him who reigns, who reigns, him who reigns, who reigns with_

ven, the Son and him who_reigns, who_reigns, him who reigns, who_reigns with_ them in_

ven, the Son and him who_reigns, who_reigns, him who reigns, who_reigns with_

74

— in hi - ghest heav'n, with them in hi - ghest heav'n, in
 them in hi - - - ghest heav'n, in
 hi - ghest heav'n, with them, with them in hi - ghest heav'n,
 them in hi - ghest heav'n, in

79

hi - ghest heav'n, the one e - ter - nal God, e - ter - nal God,
 hi - ghest heav'n the one e - ter - nal God, e - ter - nal God,
 the one e - ter - nal, the one e - ter - nal God, e - ter - nal
 hi - ghest heav'n, the one e - ter - nal God, e - ter - nal God,

84

the one God, e - ter - nal God whom earth and heav'n a - dore, earth and heav'n a -
 the one e - ter - nal God whom earth and heav'n a - dore, earth and heav'n a -
 God, the one e - ter - nal God whom earth and heav'n a - dore, earth and heav'n a -
 the one e - ter - nal God whom earth and heav'n a - dore, earth and heav'n a -

90

- dore; For thus it was is now, for thus it was is now and shall be e - ver -
 - dore; For thus it was is now, for thus it was, it was is now and
 - dore; For thus it was is now, for thus it was is now and shall be e - ver -
 - dore; For thus it was is now, for thus it was is now and shall

96

more, and shall be e - ver-more, and shall be e - ver - more. A -
 shall be for e - ver - more, and shall be e - ver - more. A -
 more, and shall, shall be e - ver - more.
 be e - ver - more.



101

- - - men, a - men, a - - - - men.
 - - - men, a - men, a - men, a - - - - men.
 A - - - - men, a - men, a - men, a - - - - men.
 A - - - - men, a - - - - men, a - - - - men.