

O how amiable are thy dwellings

Thomas Weelkes
(1575 - 1623)
arr D G M

2 3 4

S. O how a - mi -

A. O how a - mi - a - ble are thy

A. O how a - mi - a - ble are thy dwe - - llings, how

Men

Reh only

5 6 7

- a - ble are thy dwe - llings,

dwe - llings, O how a - mi - a - ble are thy

a - mi - a - ble are thy dwe - llings, O how a - mi - a - ble

O how a - mi - a - ble are thy dwe -

8 9 10

O ————— how a - mi - a - ble are thy
 dwe - llings, are thy dwe - llings, O how a - mi - a - ble
 are thy dwe - llings, O how a - mi - a - ble are thy dwe -
 - llings, are thy dwe - llings, O

11 12 13 14

dwe - llings, thy dwe - llings, thou Lord of hosts, thou Lord of
 are thy dwe - llings, thy dwe - llings, thou
 - llings, are thy dwe - llings thou Lord of hosts, thou
 O how a - mi - a - ble are ——— thy dwe - llings thou

15 16 17

hosts, thou Lord of hosts, thou Lord of hosts,
Lord of hosts, thou Lord of hosts, thou
Lord of hosts, thou Lord, thou Lord, thou Lord of hosts. My
Lord of hosts, thou Lord of hosts, of hosts.

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a right-hand and left-hand part. The lyrics are: "hosts, thou Lord of hosts, thou Lord of hosts, Lord of hosts, thou Lord of hosts, thou Lord, thou Lord, thou Lord of hosts. My Lord of hosts, thou Lord of hosts, of hosts." The music is in a minor key and includes various note values, rests, and phrasing slurs.

18 19 20 21

thou Lord of hosts.
— Lord of hosts. My soul hath a de - sire and lo - nging
soul hath a de - sire and lo - nging to e - nter i - nto the courts
— My soul hath a de - sire and lo - nging, my soul hath

Detailed description: This block contains the musical notation for measures 18, 19, 20, and 21. It features four vocal staves and a piano accompaniment. The lyrics are: "thou Lord of hosts. — Lord of hosts. My soul hath a de - sire and lo - nging soul hath a de - sire and lo - nging to e - nter i - nto the courts — My soul hath a de - sire and lo - nging, my soul hath". The music continues with similar notation to the previous block, including vocal lines and piano accompaniment.

22 23 24 25

My soul hath a de - - sire, my
 to e - nter i - nto the courts of the Lord, my soul hath a de -
 of the Lord, my soul hath a de - sire and lo - nging, to
 — a de - sire, my soul hath a de - sire and lo - nging

26 27 28

soul hath a de - sire, my soul hath a de - sire and
 - sire and lo - nging, my soul hath a de -
 e - nter i - nto the courts of the Lord, the Lord, to

to e - - nter i - nto the

29 30 31

lo - nging to en - ter i - nto the courts_ of the Lord. My
- sire to e - nter i - nto the courts of the Lord, of the Lord.
e - nter i - nto the courts of the Lord, of the Lord.
courts of the Lord, of the Lord. Lord.

32 33 34

heart and my flesh re - joice in the li - ving_ God, the
- My heart and my flesh re - joice in the li - ving God, the
My heart and my flesh re - joice in the li - ving God,
- My heart and my flesh re - joice in the li - ving God, the

35 36 37

li - ving God, my heart and my flesh re - joice in the li - ving
 li - ving God, my heart and my flesh re - joive
 the li - ving God, in the li - ving God, in the li - ving God
 li - ving God, my heart and my flesh re - joice in the

38 39 40 41

— God, in the li - ving God. O Lord God of
 in the li - ving, in the li - ving God. O Lord God of
 the li - ving God. O Lord God of hosts,
 li - ving God, the li - ving God. O Lord God of

42 43 44

hosts, ble - ssed is the man that pu - tteth his trust

hosts, - ble - ssed is the man, - is the man that pu - tteth his trust, his

Lord God of hosts, ble-ssed is the man that pu - tteth his

hosts, ble - ssed is the man that pu - tteth his

45 46 47

in thee. Ble - ssed is the man that

trust in thee, ble-ssed is the man, the man, ble - ssed is the man

trust in thee, ble - ssed is the man, ble - ssed is the

trust in thee. Ble - ssed is the man, ble - ssed is the man

48 49 50 51 52

pu - tteth his trust in thee. A - - - -

that pu - tteth his trust in thee. A - - men, a - - -

man that pu-tteth his trust in thee A - - - men, a -

- that pu - tteth his trust in thee. A - - - - men, a - -

Detailed description: This block contains the first system of a musical score, measures 48 through 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'pu - tteth his trust in thee. A - - - -', 'that pu - tteth his trust in thee. A - - men, a - - -', 'man that pu-tteth his trust in thee A - - - men, a -', and '- that pu - tteth his trust in thee. A - - - - men, a - -'. The music is in a minor key with a common time signature. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

53 54 55 56 57

- men, a - - - - - men.

- men, a - - - men, a - - - men.

- men, a - - - - - men.

- - - - men, a - - - - men.

Detailed description: This block contains the second system of a musical score, measures 53 through 57. It continues the four vocal staves and piano accompaniment from the previous system. The lyrics are: '- men, a - - - - - men.', '- men, a - - - men, a - - - men.', '- men, a - - - - - men.', and '- - - - men, a - - - - men.'. The piano accompaniment continues with harmonic support, including some more active bass lines in the lower register.

