

O, Jesu Christ

Melody: Magdalen Hymns, 1760 . Text: 9th Century, trans. T.A.L.

Arr: Philip Norman July 2012

Vs. 4. OPTIONAL descant, only for use if accompanied and other voices singing in unison.

4. Fa -

1. O
2. That
3. There-
4. Fa-

4

ther and Son and Spi - rit blest, To thee be ev' - ry

Je- su Christ, from thee be- gan This heal- ing for the
he who fell from high de- light, Borne down to sen- sual
fore be- hold thy Church, O Lord, And grace of pen- i-
ther and Son and Spi- rit blest, To thee be ev- 'ry

7

prayer add- rest, Who art in three - fold Name a- dored, From

soul of man, By fast- ing sought, by fast- ing found, Through
ap- pe- tite, By stint of stern con- trol may rise To
tence ac- cord To all who seek with gen- 'rous tears Re-
prayer add- rest, Who art in three- fold Name a- dored, From

10

age to age, the on - ly Lord.
 for - ty days of year - ly round.
 climb the hills of pa - ra - dise.
 new - al of their was - ted years.
 age to age, the on - ly Lord.

13

age to age, the on - ly Lord.
 for - ty days of year - ly round.
 climb the hills of pa - ra - dise.
 new - al of their was - ted years.
 age to age, the on - ly Lord.

16 Rall.

A - men, A - men.

PERFORMANCE METHODS

With or without the organ introduction and interludes.

If accompanying, use the small notes.

If accompanied, unison, 2 parts (melody and bass) or all three parts. Only use the descant if accompanied and the lower voices are singing the melody in unison during the last verse.

UNACCOMPANIED

In three parts as written WITHOUT the optional descant.

If/when men are singing the melody - play the bass an octave lower, this will avoid unwanted chord inversions.