O, Jesu Christ
Arr: Philip Norman July 2012

Vs. 4. OPTIONAL descant, only for use if accompanied and other voices singing in unison.

1. O
2. That
3. There-
4. Fa-

ether and Son and Spirit blest, To thee be ev'ry

Jesu Christ, from thee began This healing for the
he who fell from high delight, Borne down to sensual
fore behold thy Church, O Lord, And grace of pen-

ether and Son and Spirit blest, To thee be ev'ry

prayer add-rest, Who art in three-fold Name adored, From

soul of man, By fasting sought, by fasting found, Through
ap- petite, By stint of stern con-
tence accord To all who seek with gen-

prayer add-rest, Who art in three-fold Name adored, From
PERFORMANCE METHODS
With or without the organ introduction and interludes.
If accompanying, use the small notes.
If accompanied, unison, 2 parts (melody and bass) or all three parts. Only use the descant if accompanied and
the lower voices are singing the melody in unison during the last verse.
UNACCOMPANIED
In three parts as written WITHOUT the optional descant.

If/when men are singing the melody - play the bass an octave lower, this will avoid unwanted chord inversions.