

'O Jesus I have promised' for S.A. and Piano

John Ernest Bode 1816-74

Stephen Burtonwood

Moderato con espressione

S
A

Moderato con espressione

legato

Con ped.

5

9

13

Piano

Pno.

Pno.

Pno.

v.1. O Je-sus I have prom - ised
v.2. O let me feel Thee near me;

To serve Thee to the end;
The world is e - ver near;

Be Thou for e - ver near me,
I see the sights that daz - zle,

My Mas - ter and my friend;
The temp - ting sounds I hear;

I shall not fear the bat - tle me,
My foes are e - ver near me,

If Thou art by my side,
A-round me and wi - thin;

Nor wan-der from the path - way
But Je - sus, draw Thou near - er,

17

1.2. | 3.

If Thou wilt be my Guide.
And shield my soul from sin.

Pno.

21

v.3. O let me hear Thee speak - ing In ac - cents clear and still,

Pno.

25

A - bovethestorms of pas - sion, The mur - murs of self - will;

Pno.

29

O speak to re - a - ssure me, To hast - en or con - trol;

Pno.

33

O speak, and make me lis - ten, O Guar-dian of my_ soul. *rall.*

Pno.

37

a tempo v.4. O Je-sus, Thou hast prom - ised,

Pno.

41

To all who fol - low Thee, That where Thou art in glo - ry

Pno.

45

There shall Thy ser - vant be; And, Je-sus I have prom - ised

Pno.

49

Musical score for measures 49-52. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "To serve Thee to the end: O give me grace to fol - low,"

53

Musical score for measures 53-55. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "My Mas-ter and my Friend. My Mas-ter and my

56

Musical score for measures 56-58. The vocal line is in treble clef and contains the word "Friend." The piano accompaniment is in grand staff. A *rit.* (ritardando) marking is present above the vocal line in measures 56 and 57. The score concludes with a double bar line.