

O king, and desire of all nations

Moderato

S. *f* O king, and de-
A. *f* O king, and de-
Men. *f* O king, and de-
Organ. *mf* *f*

8

- sire of all na - tions, *ff* thou cor - ner - stone,
- sire of all na - tions, *ff* thou cor - ner - stone,
- sire of all na - tions, *ff* thou cor - ner - stone,
Organ.

14

who hast made both one; Come and save man, whom thou
who hast made both one; Come and save man, whom thou
who hast made both one; Come and save man, whom thou
Organ.

20

pp for - medst from the clay, come and save man, whom thou for - medst from the

pp for - medst from the clay, come and save man, whom thou for - medst from the

pp for - medst from the clay, come and save man, whom thou for - medst from the

pp

Detailed description: This system contains measures 20 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "for - medst from the clay, come and save man, whom thou for - medst from the". The piano part consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *pp* (pianissimo).

25

clay, f come and save man, whom thou for - medst from the

clay, f come and save man, whom thou for - medst from the

clay, f come and save man, whom thou for - medst from the

Detailed description: This system contains measures 25 through 28. The lyrics are: "clay, come and save man, whom thou for - medst from the". The piano part features a prominent chord in measure 25 with a dynamic marking of *f* (forte). The vocal staves continue with the same lyrics. The piano accompaniment includes a bass line with a fermata over a chord in measure 25.

29

p clay, p come and save man,

p clay, p come and save man,

p clay, p come and save man,

Detailed description: This system contains measures 29 through 32. The lyrics are: "clay, come and save man,". The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano). The vocal staves have a fermata over the word "save" in measure 29.

34

p whom thou for - - medst, *p* for - medst
p whom thou for - - medst, *p* for - medst
p whom thou for - - medst, *p* for - medst

40

poco rit *a tempo*

from the clay, *pp* come and save _____ man.
from the clay, *pp* come and save _____ man.
from the clay, *pp* come and save _____ man.

pp *poco rit* *a tempo*

46

ppp Come ! _____
ppp Come ! _____
ppp Come ! _____

rall *ppp*