

Psalm 112 vv 1,2

Allegro moderato assai

Laudate pueri

Mendelssohn

(1809 - 47)

Op 39 No2, 1

The musical score consists of five staves. The top three staves are soprano (S.), alto (A.), and tenor (T.) voices, each with a treble clef and a key signature of one flat. The bottom two staves are bass (B.) and organ (Org.), with a bass clef and a key signature of one flat. The organ part includes a pedal note indicated by 'Ped'. The music begins with a series of rests followed by a melodic line starting in measure 6.

This system starts at measure 7. The vocal parts remain silent until measure 12. The organ part continues with a steady harmonic foundation. The lyrics begin in measure 7: "Lau - da - te pu - e - ri Do - mi - num, lau - da - te no - men". The bass line features sustained notes and some rhythmic patterns.

This system starts at measure 12. The vocal parts enter with the lyrics: "Lau - da - te", "Lau - da - te pu - e - ri", "Do - mi - ", "Do - mi - ni, no - men Do - mi - ni", and "lau - da - te pu - e - ri". The organ part provides harmonic support with sustained notes and chords. The bass line continues its rhythmic pattern.

17

pu - e - ri Do - mi - num,
lau - da - te no men Do - mi - ni,

- num, lau - da - te no men Do - mi - ni, lau - da - te no - men

Do - mi - num, lau - da -

22

no - men Do - mi - ni, lau - da - te no - men Do - mi - ni, lau - da -
 Do - mi - ni, lau - da - te pu - e - ri,
 te, lau - da - te pu - e - ri, lau - da - te no - men

27

te no men Do mi -
lau - da - - - -
Do - mi - ni,
lau - da - te pu - e - ri
Do - mi -

32

- ni, lau - da - te no - men, lau - da - te no - men
- - te, lau - da - - - - te no - - - men
- num, lau - da - te no - men Do - mi - ni, no - men Do - mi - ni, no - men

37

Do - mi ni, no-men Do - mi - ni. Sit no - men Do - mi -
Do - mi ni, no-men Do - mi - ni. Sit no - men Do - mi -
Do - mi ni, no-men Do - mi - ni. Sit no - men Do - mi -

42

- ni be - ne di - ctum ex hoc nunc et u - sque in sae - cu -
- ni be - ne di - ctum ex hoc nunc et u - sque in sae - cu -
- ni be - ne di - ctum ex hoc nunc et u - sque in sae - cu -

47

-la, sit no - men Do - mi - ni be - ne - di - ctum
 -la, sit no - men Do - mi - ni be - ne - di - ctum
 -la, sit no - men Do - mi - ni be - ne - di - ctum

52

hoc nunc et u - sque in sae - cu - la, ex hoc nunc et
 ex hoc nunc et u - sque in sae - cu - la, ex
 ex hoc nunc in sae - cu - la, et

57

u - sque in sae - cu - la, et u - sque in sae -
 hoc et in sae - cu - la, ex hoc nunc et u - sque in
 u - sque in sae - cu - la, ex hoc nunc et u - sque in

62

- cu - la.
sae - cu - la.
sae - cu - la. Lau - da - te

67

Sit no - men Do - mi - ni be - ne -
Lau - da - te pu - e - ri,
pu - e - ri Do - mi - num, lau - da - te no-men Do - mi - ni,

72

- di - - - ctum. Lau - da - te Do - - - mi - num, lau -
lau - da - te pu - e - ri Do - - mi - num, lau - da - te no - men
no - men Do - mi - ni, lau - da - te no - men Do - mi - ni, lau - da - te, sit

77

- da - - te pu - e - ri, lau - da - - te, lau - da - te no - men
Do - mi - ni, lau - da - te no - men Do - mi - ni, Do -
no - men Do - mi - ni be - ne - di - ctum, lau - da - te pu -

82

Do - mi - ni, lau - da - te no - men Do - mi - ni, sit no - men
- mi - ni, Do - - mi - ni, lau - da - te, sit no - men
- e - ri, lau - da - - te, sit no - - men

87

Do - mi - ni be - ne - di - ctum ex hoc nunc et
Do - mi - ni be - ne - di - ctum ex hoc nunc et
Do - mi - ni be - ne - di - ctum ex hoc nunc et

91

u - sque in sae - cu - la, ex - hoc nunc et u - sque in sae -
 u - sque in sae - cu - la, ex - hoc nunc et u - sque, u - sque in
 u - sque in sae - cu - la, ex hoc nunc et u - sque in sae -

97

- cu - la,
 sae - cu - la, lau - da - te pu - e-ri
 - cu - la, lau - da - te pu - e-ri

102

In sae - cu - la, ex hoc nunc et u - sque in sae - cu - la.
 Do - mi - num ex hoc nunc et u - sque in sae - cu - la.
 Do - mi - num ex hoc nunc et u - sque in sae - cu - la.