

O Pray for the Peace of Jerusalem

Psalm 122 vv 6, 7

John Goss
(1800 - 1880)
arr D G M

S.
A.
Men
Organ

they shall pro - sper that
O pray for the peace of Je - ru - sa - lem;

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features four staves: Soprano (S.), Alto (A.), Men's voices (Men), and Organ. The Soprano and Alto parts have rests in the first two measures. The Men's part begins with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Organ part provides accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "they shall prosper that O pray for the peace of Jerusalem;"

4

O pray for the
love thee, shall prosper that love thee, shall prosper, shall
they shall prosper that love thee. O pray for the

The second system of the musical score continues the piece. It begins with a measure rest in the Soprano part, indicated by a '4' above the staff. The lyrics are: "O pray for the love thee, shall prosper that love thee, shall prosper, shall they shall prosper that love thee. O pray for the". The musical notation continues with vocal lines and organ accompaniment.

6

peace, for the peace, they shall prosper that love thee, shall
pro - sper that love thee, they shall prosper, shall
peace of Je - ru - sa - lem; they shall prosper, shall

8

pro - sper, shall prosper that love thee, shall prosper, shall
pro - sper, shall prosper that love thee, shall prosper, shall
pro - sper, shall prosper that love thee, shall prosper, shall

10

pro - sper that love thee Peace be wi - thin thy walls, and

pro - sper that love thee

pro - sper that love thee

14

ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -

and ple - nteou - sness wi -

and ple - nteou - sness wi -

and ple - nteou - sness wi -

16

- thin thy pa - la - ces, and ple - nteou-sness wi - thin thy pa - la - ces. Peace

- thin thy pa - la - ces, and ple - nteou-sness wi - thin thy pa - la - ces. Peace be wi -

- thin thy pa - la - ces, and ple - nteou-sness wi - thin thy pa - la - ces. Peace

19

— be wi - thin thy walls, peace be wi - thin thy walls, wi -

- thin thy walls, and plen - teous-ness wi - thin thy pa - la - ces, wi -

be wi - thin thy walls, wi - thin thy walls, peace be wi -

22

-thin thy walls, and ple - nteou - sness wi - thin thy

- thin thy walls, and ple - nteou - sness wi - thin thy

- thin thy walls, and ple - nteou - sness wi - thin thy

24

pa - la - ces, and ple - nteou - sness wi - thin thy pa - la - ces, thy

pa - la - ces, and ple - nteou - sness wi - thin thy pa - la - ces, thy

pa - la - ces, and ple - nteou - sness wi - thin thy pa - la - ces, thy

26

pa - la - ces. pa - la - ces. I will
pa - la - ces. For my bre - thren and co - mpa - nions' - sakes,

This block contains the musical notation for measures 26 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pa - la - ces. pa - la - ces. I will pa - la - ces. For my bre - thren and co - mpa - nions' - sakes,". The piano part consists of a right-hand melody and a left-hand bass line.

29

Yea, be - cause of the house of the
wish thee pro - spe - ri - ty, will wish thee pro - spe - ri - ty, be - cause of the house of the
I will wish thee pro - spe - ri - ty, be - cause of the house of the

This block contains the musical notation for measures 29 through 31. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Yea, be - cause of the house of the wish thee pro - spe - ri - ty, will wish thee pro - spe - ri - ty, be - cause of the house of the I will wish thee pro - spe - ri - ty, be - cause of the house of the". The piano part consists of a right-hand melody and a left-hand bass line.

32

Lord Yea, be - cause of the house of the Lord our
 Lord our God, of the Lord our
 Lord, be - cause of the house of the Lord our

34

God, I will seek to do thee good, will seek to do thee
 God, I will seek to do thee good, will seek to do thee
 God, I will seek to do thee good, will seek to do thee

36

good, will seek to do thee good. Peace

good, will seek to do thee good. Peace be wi -

good. Peace

38

— be wi - thin thy walls, peace be wi -

- thin thy walls, and ple - nteou - ness wi - thin, wi -

be wi - thin thy walls, wi - thin thy

40

- thin thy walls, wi - thin thy walls, and
- thin thy walls, wi - thin thy walls, and
walls, peace be wi - thin thy walls, and

This musical system contains three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "- thin thy walls, wi - thin thy walls, and" for the first two staves, and "walls, peace be wi - thin thy walls, and" for the third staff. The piano accompaniment features chords and a melodic line in the bass.

42

ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -
ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -
ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -

This musical system contains three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -" for the first two staves, and "ple - nteou - sness wi - thin thy pa - la - ces, and ple - nteou - sness wi -" for the third staff. The piano accompaniment features chords and a melodic line in the bass.

44

- thin thy pa - la - ces, and ple - nteou - sness, and ple - nteou - sness wi -

- thin thy pa - la - ces, and ple - nteou - sness, and ple - nteou - sness wi -

- thin thy pa - la - ces, and ple - nteou - sness, and ple - nteou - sness wi -

46

- thin thy pal - a - ces.____

- thin thy pal - a - ces.____

- thin thy pal - a - ces.____

