

# O taste and see

John Goss  
(1800 - 1880)  
arr D G M

*Andante con espressione*

S. *p* O taste and see how gra - cious the Lord is, ble - ssed is the man that

A. *p* O taste and see how gra - cious the Lord is, ble - ssed is the man that

A. *p* O taste and see how gra - cious the Lord is, ble - ssed is the man that

Men *p* O taste and see how gra - cious the Lord is, ble - ssed is the man that

Organ *p*

8

tru - steth in him. O taste and see, \_\_\_\_\_ taste and see, taste and

tru - steth in him. O taste and see, and see, taste, \_\_\_\_\_ taste and

tru - steth in him. O taste and see, taste and see, taste \_\_\_\_\_

tru - steth in him. O taste and see, taste and see, and

15

see how gra - cious the Lord is, *f* ble - ssed is the man that tru - steth in him, *mf* O

see how gra - cious the Lord is *f* ble - ssed is the man that tru - steth in him, *mf* O

and see how gra - cious the Lord is *f* ble - ssed is the man that tru - steth in him, *mf* O

see how gra - cious the Lord is *f* ble - ssed is the man that tru - steth in him, *mf* O

22

taste and see how gra - cious the Lord is, ble - ssed is the man that

taste and see how gra - cious the Lord is, ble - ssed is the man that

taste \_\_\_\_\_ how gra - cious the Lord is, ble - ssed is the man that

taste and see how gra - cious the Lord is, ble - ssed is the man that

28

tru - steth in him. *p* O taste and see, taste and see, taste and

tru - steth in him. *p* O taste and see, and see, taste, taste and

tru - steth in him. *p* O taste and see, taste and see, taste

tru - steth in him. *p* O taste and see, taste and see, and

35

see how gra - cious the Lord is, *f* ble - ssed is the man that tru - steth in him. *p* O

see how gra - cious the Lord is, *f* ble - ssed is the man that tru - steth in him.

and see how gra - cious the Lord is, *f* ble - ssed is the man that tru - steth in him.

see how gra - cious the Lord is, *f* ble - ssed is the man that tru - steth in him.

42

— fear the Lord, ye \_\_\_\_\_ that are his saints, for they \_\_\_\_\_ that fear\_ him, that fear\_

*p* O fear the Lord. ye that are his saints, for they that fear him, that fear\_

*p* O fear the Lord, ye that are his saints, for they \_\_\_\_\_ that fear\_ him, that fear\_

*p* O fear the Lord, ye that are his saints, for they that fear him, that fear\_

48

him lack no - thing. *f* But they who

him lack no - thing. *f* But they who

him lack no - thing. *f* But they who

him lack no - thing. *mf* The li-ons do lack, and su - ffer hu - nger *f* But they who

54

seek the Lord, they who seek the Lord shall want no  
seek the Lord, they who seek the Lord shall want no  
seek the Lord, they who seek the Lord shall want no  
seek the Lord, they who seek the Lord, who seek the Lord shall

The musical score for measures 54-58 consists of five systems. The first three systems are vocal staves with lyrics. The fourth system is a bass staff with lyrics. The fifth system is a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "seek the Lord, they who seek the Lord shall want no" (repeated three times) and "seek the Lord, they who seek the Lord, who seek the Lord shall".

59

ma - nner of thing that is good, shall want no ma - nner of thing that is  
ma - nner of thing that is good, shall want,  
thing that is good, no thing that is  
want no thing that is good shall want,

The musical score for measures 59-63 consists of five systems. The first three systems are vocal staves with lyrics. The fourth system is a bass staff with lyrics. The fifth system is a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ma - nner of thing that is good, shall want no ma - nner of thing that is", "ma - nner of thing that is good, shall want,", "thing that is good, no thing that is", and "want no thing that is good shall want,".

62

good, shall want no ma-nner of thing that is good, no ma-nner of thing that is good. *mf* The li-ons do

- shall want no ma-nner of thing that is good, no ma-nner of thing that is good.

good shall want no ma-nner of thing that is good, no ma-nner of thing that is good.

- shall want no ma-nner of thing that is good, no ma-nner of thing that is good.

*mp*

67

lack and su-ffer hu - nger, and su-ffer hu - nger, *f* but they who seek the Lord, they who

*mf* The li-ons do lack and su-ffer hu - nger, *f* but they who seek the Lord, who

*mf* The li-ons do lack and su-ffer hu - nger, *f* but they who seek the Lord, they who

*mf* The li-ons do lack and su-ffer hu - nger, *f* but they who seek the Lord, they who

*f*

74

seek the Lord shall want no manner of thing that is  
seek the Lord shall want no manner of thing  
seek the Lord shall want no thing that is  
seek the Lord, who seek the Lord shall want no thing

The musical score for page 74 consists of four vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "seek the Lord shall want no manner of thing that is" (Soprano), "seek the Lord shall want no manner of thing" (Alto), "seek the Lord shall want no thing that is" (Tenor), and "seek the Lord, who seek the Lord shall want no thing" (Bass). The piano accompaniment features a steady bass line and chords in the right hand.

78

good, shall want no manner of thing that is good, shall want no manner of thing that is good, no manner of  
— that is good, shall want, shall want no manner of thing that is good, no manner of  
good, no thing that is good, shall want no manner of thing that is good, no manner of  
— that is good, shall want, shall want no manner of thing that is good, no manner of

The musical score for page 78 continues with four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is common time. The lyrics are: "good, shall want no manner of thing that is good, shall want no manner of thing that is good, no manner of" (Soprano), "— that is good, shall want, shall want no manner of thing that is good, no manner of" (Alto), "good, no thing that is good, shall want no manner of thing that is good, no manner of" (Tenor), and "— that is good, shall want, shall want no manner of thing that is good, no manner of" (Bass). The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

83

thing that is good. *p* O taste and see how gra - cious the

thing that is good. *p* O taste and see how gra - cious the

thing that is good. *p* O taste and see how gra - cious the

thing that is good. *p* O taste and see how gra - cious the

*p*

88

Lord is, *f* ble - ssed is the man *p* that tru - steth in him.

Lord is, *f* ble - ssed is the man *p* that tru - steth in him.

Lord is, *f* ble - ssed is the man *p* that tru - steth in him.

Lord is, *f* ble - ssed is the man *p* that tru - steth in him.

*rit al fine*

*f* *p*

