

O du aller süßste Freude
Paul Gerhardt (1607 - 76)
trans: G R Woodward

O thou sweetest source

Charles Wood
(1866 - 1926)
arr D G M

Molto moderato

S
A
Men
Organ

Molto moderato
♩ = 76 *mf*

9

thou swee - test source of gla - dness, light's all lo -
thou swee - test source of gla - dness, light's all
thou swee - test source of gla - dness, light's all

17

- vely fou - ntain head, who, a - like in
lo - vely fou - ntain head, who, a - like in
lo - vely fou - ntain head, who, a - like in

The musical score for measures 17-24 consists of four staves. The top three staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others held as half notes. There are several slurs and ties throughout the piece.

25

joy and sa - dness, lea - vest none u - nvi -
joy and sa - dness, lea - vest none u - nvi -
joy and sa - dness, lea - vest none u - nvi -

The musical score for measures 25-32 consists of four staves. The top three staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music continues with similar notation to the previous section, including slurs and ties.

33

- si - ted; _____ Breath of God head hi - ghest king, _____

- si - ted; _____ Breath of God head, hi - - ghest

- sit - ted; _____ Breath of God head, hi -

cresc

cresc

cresc

cresc

41

_____ *f* who, u - pho - lding e - v'ry - thing, _____ wilt

king, _____ *f* who, u - pho - lding e - v'ry - thing, _____ wilt _____ u -

- ghest king, *f* who _____ u - pho - lding e - v'ry - thing, wilt u - phold, _____

f

49

u - phold with love u - ndy - ing, hear, O hear -
 - phold with love u - ndy - ing, hear, O hear me
 with love u - ndy - ing, hear, O hear me

dim

57

me hu - mbly cry - ing. *mp* From
 hu - mbly cry - ing. *mp* From
 hu - mbly cry - ing. *mf* mezz From

mp *mf* solo

Fl 8'

66

— thy throne, as A - - pril show'r, thou—

— thy throne, as A - - pril show'r, thou— de - sce -

thy throne,— as A - pril sho - wer,—— thou

mp Ped 16, 8

73

— de - sce - ndest, hea - v'nly one,—— frei -

- - - ndest, hea - v'nly one, frei - ghted_

de - sce - ndest, hea - v'nly one,—— frei -

80

- ghed with thy se - v'n-fold dow'r, from the Fa - ther,

with thy se - v'nfold dow'r, from the Fa -

ghed with thy se - v'nfold do - wer, from

87

from the Fa - - ther and the Son;

- - - ther and the Son; *cresc* Bring me, no -

the Fa - ther and the Son; *cresc* Bring

94

Bring me, *cresc* no - - ble guest di - vine, God's
 - ble guest di - vine, God's own
 me, no - ble guest di - vine, God's own ble -

101

own ble - ssings, they are thine, free -
 ble - ssings they are thine, free - ly dealt, free - ly
 - ssings, they are thine, free - ly dealt at

108

- ly dealt at thy good plea - sure, fill me in a -
 dealt at thy good plea - sure, fill me in a -
 thy good plea - sure, fill me in a -

115

- bu - ndant mea - sure.
 - bu - ndant mea - sure.
 - bu - ndant mea - sure.

mf *Gt* *cresc*

123

f Save u - phold and go be - fore me, fai -

f Save u - phold and go be - fore me, fai -

f Save u - phold and go be - fore me, fai -

The musical score for measures 123-128 consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: "Save u - phold and go be - fore me, fai -". The piano part features a steady accompaniment with chords and moving lines in both hands.

131

- nting, be my staff and rod: Dy -

- nting, be my staff and rod: Dy -

- nting, be my staff and rod: Dy -

The musical score for measures 131-136 consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: "- nting, be my staff and rod: Dy -". The piano part continues with a similar accompaniment style to the previous system.

138

- ing, to new life re - store me, bu - ried, be

- ing, to new life re - store me, bu - ried, be

- ing, to new life re - store me, bu - ried, be

Man
Ped

146

my grave, O God: From the dust

my grave, O God: From the dust

my grave, O God: From the dust

Man
Ped

153

— when I a - rise, *ff* Come e - xalt me

— when I a - rise, *ff* Come e - xalt me

— when I a - rise, *ff* Come e - xalt me

160

to the skies, where thou with - in realms su -

to the skies, where thou with - in realms su -

to the skies, where thou with - in realms su -

167

- pe - rnal _____ feed thy saints _____ with joys e -

- pe - rnal _____ feed thy saints _____ with joys e -

- pe - rnal _____ feed thy saints _____ with joys e -

♩ = 74 *♩ = 72*



174

- ter - nal. A - - - - men.

- ter - nal. A - - - - men, a - - - - men.

- ter - nal. A - - - - men, a - - - - men.

♩ = 70 *♩ = 66* *♩ = 60*