

J M Neale
(1818 - 66)

O'er the hill and o'er the vale

Melody:
"In vernali tempore"
arr D G M

The image shows a piano accompaniment for the hymn 'O'er the hill and o'er the vale'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The music is written in a simple, homophonic style with chords and moving lines in both hands. The first system starts at measure 1, the second at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth system.

1. O'er the hill and o'er the vale
Come three kings together;
Caring nought for snow and hail,
Cold and wind and weather;
Now on Persia's sandy plains,
Now where Tigris swells with rains,
They their camels tether:
Now through Syrian lands they go,
Now through Moab faint and slow,
Now o'er Edoms' heather.

2. O'er the hill and o'er the vale,
Each king bears a present:
Wise men go a child to hail,
Monarchs seek a peasant:
And a star in front proceeds,
Over rocks and rivers leads,
Shines with beams incessant:
Therefore onward, onward still,
Ford the stream and climb the hill:
Love makes all things pleasant.

3. He is God ye go to meet;
Therefore incense proffer:
He is king ye go to greet;
Gold is in your coffer:
Also man, he comes to share
Ev'ry woe that man can bear -
Tempter, Railer, Scoffer:
Therefore now, against the day,
In the grave when him they lay
Myrrh ye also offer.

