

Our Father

Chris Stephenson

1 **Andante** $\text{♩}=80$

Soprano

Alto

Piano (right hand) *mp*

S.

A.

Piano (left hand)

The musical score consists of five staves. The top two staves are for vocal parts: Soprano and Alto. The third staff is for the right hand of the piano. The bottom two staves are for the left hand of the piano. The vocal parts begin with a rest followed by the word "Our". The piano parts start with eighth-note chords. The vocal parts continue with the lyrics "Fa - ther who art in Hea - ven, Hal - low - ed be thy name. Thy" followed by a dynamic marking *mf*. The piano parts provide harmonic support with sustained notes and chords. The vocal parts end with a melodic line starting on a quarter note.

S. 12

Soprano (S.) Alto (A.)

king dom come, Thy will be done on earth as it is in Hea -

mp

3

3

6 4

S. 17

Soprano (S.) Alto (A.)

ven. Give - us this day out dai - ly bread and for - give

mf

mf

6 4

S.

21 *mp* *mf*

us our trespass - es as we for - give those - who tres -

A.

mp *mf*

us our trespass - es as we for - give those - who tres -

Bass:

{ *mp* *mf*

S. 26

Soprano (S.) Alto (A.) Bass (B.)

pass a - gainst us, and lead us not in to temp-ta - tion but de - li - ver us

pass a - gainst us, and lead us not in to temp-ta - tion but de - li - ver us

Bass (B.)

S. 31 *rallentando*

S. from e - vil For the king - dom, the power, and the glo - ry

A. from e - vil For the King - dom, the power, and the glo - ry

S. 34

S. are Yours now and for - ev - er A - men A - men

A. are Yours now and for - ev - er a - men A - men